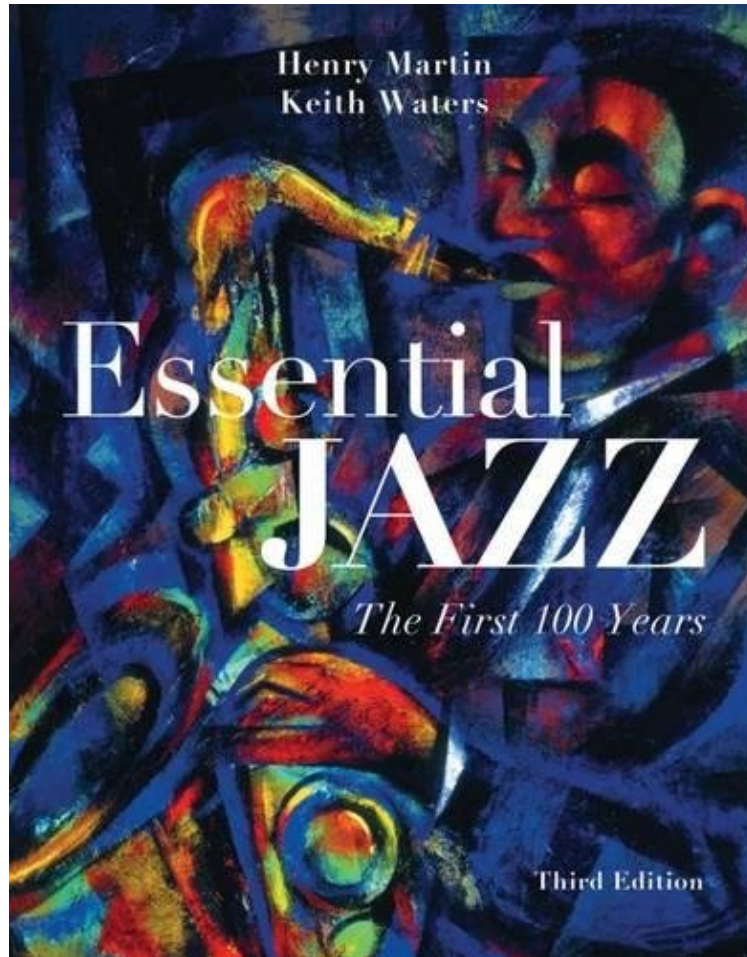


(Read download) Essential Jazz (Book Only)

Essential Jazz (Book Only)

Henry Martin, Keith Waters
*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1245227 in Books Cengage Learning 2013-01-01 Original language: English PDF # 1 10.75 x 8.25 x .50l, 1.65 #File Name: 1133964605304 pages | File size: 26.Mb

Henry Martin, Keith Waters : Essential Jazz (Book Only) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essential Jazz (Book Only):

4 of 4 people found the following review helpful. Two Stars By Rachel Martell The title says with access number and CDs, but those didn't come with it. 2 of 2 people found the following review helpful. One Star By Zack No Access Code, the publisher sells a digital code that has to be physically mailed... 2 of 2 people found the following review helpful. Always read the fine print By Jacob C. Greenfield Book is great. Though I guess I missed the fine print where it says renting it doesn't guarantee the cd's it needs with it.

A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date

coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz.

Introduction: Jazz Basics. 1. Roots. 2. Early Jazz. 3. The Swing Era. 4. The Bebop Era. 5. The Fifties and New Jazz Substyles. 6. The Sixties. 7. Jazz-Rock, Jazz-Funk Fusion. 8. Jazz Since the 1980s.

About the Author Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his SELECTED PIANO MUSIC CD in 2010, and in 2004 Bridge Records released his CD PRELUDES AND FUGUES, with Martin performing. He is coeditor of the ANNUAL REVIEW OF JAZZ STUDIES, and his books include CHARLIE PARKER AND THEMATIC IMPROVISATION, COUNTERPOINT, and ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e.

Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in JAZZ PLAYER magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.