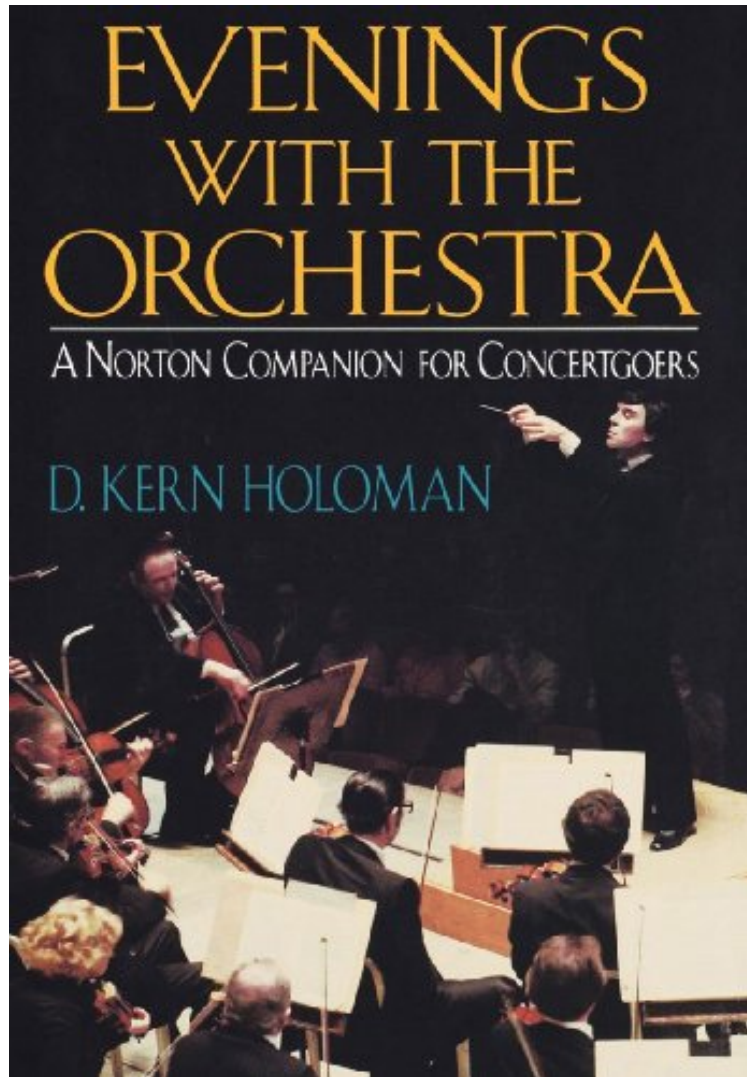


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## Evenings with the Orchestra: A Norton Companion for Concertgoers

*D Kern Holoman*

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**D Kern Holoman : Evenings with the Orchestra: A Norton Companion for Concertgoers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Evenings with the Orchestra: A Norton Companion for Concertgoers:

3 of 4 people found the following review helpful. Perfect for any concertgoer and giant classical music fan!By Josh P.I've had this book with me ever since I was a child. The reason being is because I listened to a lot classical music as a kid. In this book there are dozens of composers listed from Bach to Webern and it tells you about their lives, shows

some of their greatest compositions, when they were written, published, written for, and how long they are and tells stories about each composition, too. This is what the bulk of the book is. It also includes musical theory, the proper behavior and apparel for a concert and some famous orchestras and conductors. This is something you must have if you're a big classical music fan. The only flaw this book has is not every composer is listed, for example Fernando Sor and the ones who didn't compose numerous pieces like Haydn, Mozart, Bach, Beethoven, and the countless others. Definitive! 7 of 8 people found the following review helpful. An easy, accessible guide to concert-going classical music. By A Customer. Writing as a librarian, former music major, and classical music lover, I believe I can honestly say that "Evenings with the Orchestra" is one of the best, most readable guides to the whole classical music experience I've ever read. Everything, from proper concert hall behavior, to the great composers and their most often-heard works, to profiles of the great orchestras and conductors, is discussed in a straightforward, fascinating style. If you're a beginning classical music lover, this book will be an invaluable guide. If you're experienced with the classics, this book will only serve to enhance your enjoyment. Highly recommended!

Going to concerts is becoming, for large numbers of Americans, an increasingly frequent pleasure. For those who encounter unfamiliar traditions and terms in the concert hall, here is information and advice which tells all listeners what they need to know to be comfortable at an orchestral concert. This companion to the orchestral concert includes background, biographies, and discussions of 200 masterpieces.

From Library Journal In his delightful and well-nigh-indispensable style sheet *Writing About Music* (Berkley, 1988), Holoman offers sensible guidelines on just about every aspect of music-related prose, including how to write effective program notes. Now in this present volume, he demonstrates that he practices what he preaches. Essentially a compilation of some 200 of the author's program notes for the Sacramento Symphony, it is a gem of a book. There is much to enjoy here for concert-goers of all levels of sophistication. In addition to essays on the standard orchestral repertory, there are excellent notes for a number of significant contemporary compositions. Program notes are often pretentious and self-indulgent, but these are generally models of directness, clarity, and good sense. Strunk and White would be pleased. Highly recommended. - Eugene Gaub, Villa Maria Coll., Buffalo, N.Y. Copyright 1992 Reed Business Information, Inc. About the Author b. 1947