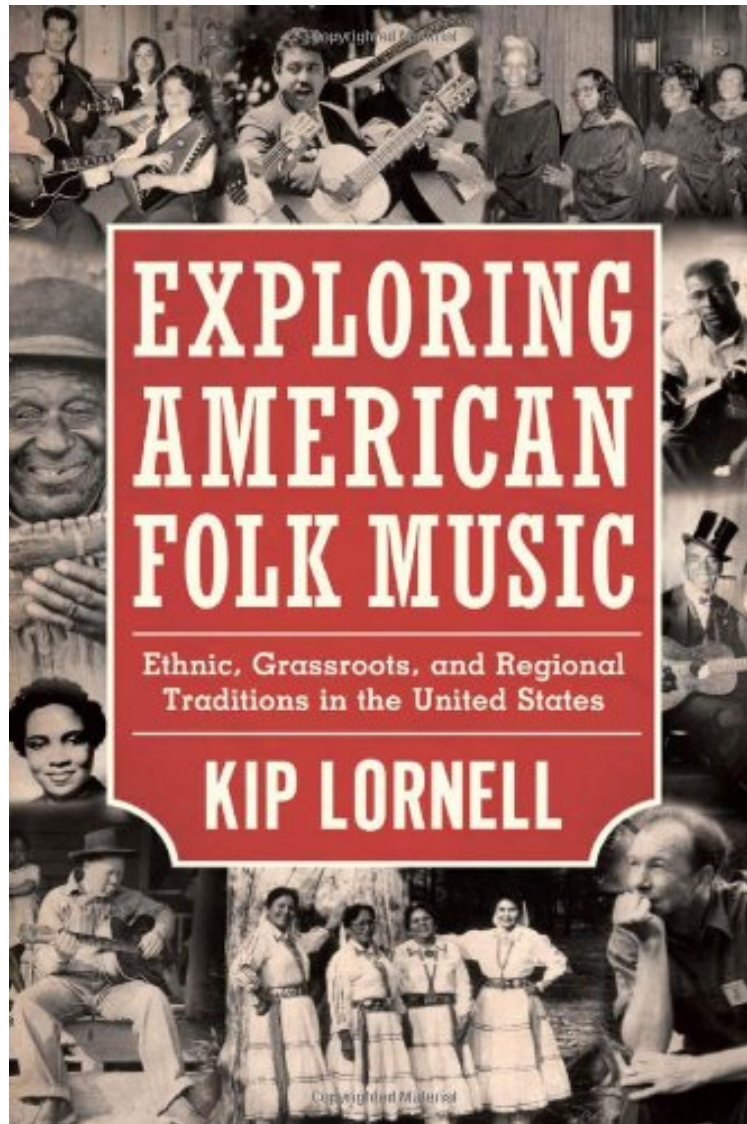


(Pdf free) Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States (American Made Music Series)

Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States (American Made Music Series)

Kip Lornell

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#283155 in Books University Press of Mississippi 2012-04-19 Original language: English PDF # 1 1.04 x 6.40 x 9.01, 1.36 #File Name: 1617032646336 pages | File size: 26.Mb

Kip Lornell : Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States (American Made Music Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States (American Made Music Series):

0 of 0 people found the following review helpful. Great for those who want to know more about different music histories, genre, etc. By Love J. It feels odd to rate a book. I learned a lot reading this; some may have different opinions. I needed this for a g.e. course at my college and this was for Ethnic Musics. Our class was really interactive with this book and it helped us understand not only the material of the course but also gave us great history and stories to back it up as well. It also introduces us to the different genres of American music and even though I don't really like folk music, I was able to be open-minded and 'open-ears' when listening to the many great examples of folk music. I also got this book for a lot cheaper than what my friends were paying so that's also great too. 0 of 0 people found the following review helpful. Loved this Book! Great Resource! By Leona J. Atkinson I just loved reading this book! I can't say enough about the interesting facts and photos that are contained in the pages of this book. You will learn so much about American Folk Music. If you are interested in Folk Music and want to know it's history and the people who shaped it, then I highly recommend this book.--Leona J. Atkinson 2 of 2 people found the following review helpful. Very good reference By JIM HORTON We use it for our American Folk Music class at Volunteer State in Galatin, TN, as well as East Tennessee State in Johnson City, I believe. Would recommend it to anyone for their library.

Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States. The book covers the diverse strains of American folk music—Latin, Native American, African, French-Canadian, British, and Cajun—and offers a chronology of the development of folk music in the United States. The book is divided into discrete chapters covering topics as seemingly disparate as sacred harp singing, conjunto music, the folk revival, blues, and ballad singing. It is among the few textbooks in American music that recognizes the importance and contributions of Native Americans as well as those who live, sing, and perform music along our borderlands, from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River, recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States. Another chapter includes detailed information about the roots of hip hop and this new edition features a new chapter on urban folk music, exploring traditions in our cities, with a case study focusing on Washington, D.C. Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills, Lydia Mendoza, Bob Dylan, and Muddy Waters, who helped shape what America sounds like in the twenty-first century. It also features new sections at the end of each chapter with up-to-date recommendations for Suggested Listening, Suggested Reading, and Suggested Viewing.

While this is a revision of an older text, both the format and the content of this volume make it an attractive textbook option for an undergraduate course introducing students to American vernacular music. Louisiana History In this expanded and updated new edition Kip Lornell leads the reader on a delightful and authoritative journey through some of the diverse local musical traditions of American music and directs them to many wonderful audiovisual resources newly available on the Internet. Anthony Seeger, director emeritus, Smithsonian Folkways Recordings "An authoritative and appealing introduction to the variety, evolution and staying power of vernacular music traditions in the United States." Jeff Todd Titon, author of *Early Downhome Blues*, *Powerhouse for God*, and *Old-Time Kentucky Fiddle Tunes* From the Inside Flap The perfect introduction to the many strains of American-made music About the Author Kip Lornell is a member of the music faculty at The George Washington University. His books include *The Beat! Go-Go Music from Washington, D.C.* (co-authored with Charles C. Stephenson, Jr.) and *Shreveport Sounds in Black and White* (co-edited by Tracey E. W. Laird), both published by the University Press of Mississippi. His research in American vernacular music has also resulted in the publication of over one hundred articles and record notes, record projects, and several documentary films.