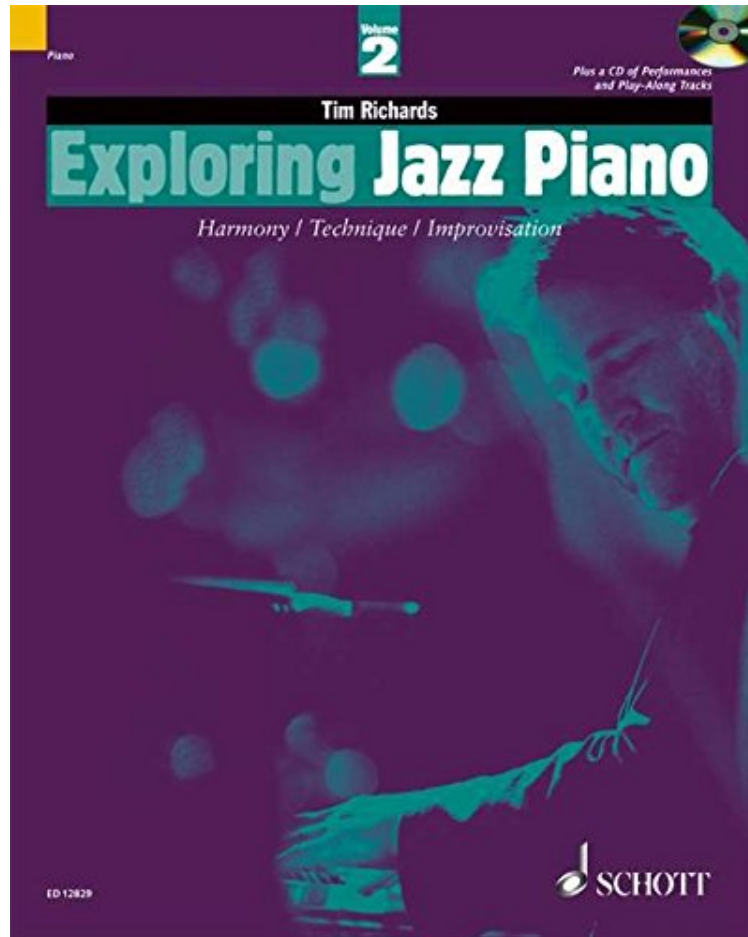


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From Brand: Schott : Exploring Jazz Piano - Volume 2: Book/CD (The Schott Pop Styles Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exploring Jazz Piano - Volume 2: Book/CD (The Schott Pop Styles Series):

13 of 14 people found the following review helpful. Pretty Good Follow Up to Volume 1By Paul WThis volume and volume 1 follow "Improvising Blues Piano," which you might look at first if you're just starting to search for ways to go beyond sightreading music. Definitely go through volume 1 of "Exploring Jazz Piano" before going on to this volume 2. This volume assumes you have that volume, and that you've learned what's in it. This volume seems like--after providing a foundation in volume 1 for how to play jazz (as opposed to just sightreading sheet music of jazz standards)--Tim Richards had a list of things he thinks you should also know, and he tossed them all in here: playing in modes, quartal harmony, bebop scales, various exotic chords, etc. There's a kitchen sink full of things to choose

from. There are also jazz standards, with explanations of how they're made and how to improvise over them, and there's the CD that not only plays the exercises but also provides a drum and bass accompaniment to play along with. If you get this book and the other two, and put in the practice time to learn what's here, I'm thinking you'll be amazed.7 of 7 people found the following review helpful. Get this book if you're learning jazz pianoBy countin4Exploring Jazz Piano Volume 2 is worthy of 5 stars. It is well thought-out, laid-out and thorough. It contains detailed theory lessons, practice songs, play along CD recordings with corresponding transcriptions, modes, scales, arpeggios, fingerings, voicings, styles, practice suggestions and routines, progressings, form, improvisation, comping, suggested listening, full-page photos of famous jazz pianists... I'm gasping for breath. It is a beautiful book that can be played at the piano or read on the sofa. It is an inspiring and enjoyable aid to learning jazz piano. Though part of a three-volume series, it can be used alone by jazz pianists with previous experience and training. Of the dozen jazz piano books I own, this one ranks at the top of the list. The only thing I don't like, is that the print is too small for my 61-year-old eyes to read at the piano without reading glasses.1 of 1 people found the following review helpful. As good as it gets; BUY IT!By Kirk AlexanderThis book is comprehensive, detailed, and - at last - the examples actually sound like music! I have owned it for less than a year and have gotten quite a bit from it. The accompanying CD is very useful and well done. I thought I was up on the basics of jazz, but I just ordered Volume 1 to make sure I haven't missed anything. If you find a piano jazz instruction book that you believe is better than this one, please comment here to let the rest of us know.

(Schott). Volume 2 deals with more complex and colorful harmony, from suspended fourth, sharp eleven and thirteenth chords to diminished and altered scales. Advanced voicing, accompaniment and improvisation techniques are examined in detail, including the following topics: Quartal harmony, modal improvisation, long and short II V patterns, altered dominant chords, polychords, stride piano, Bossa Nova, clave and Partido Alto, Lydian and Locrian modes, how to make scales swing, building bebop lines, bebop scales, R235 patterns, the b3 pentatonic scale, rhythm changes, turnarounds, minor II V I, playing in 3/4 time, playing in double-time, tension and release, transcribing, practice routines. 32 pieces by the author appear alongside special arrangements of well-known jazz standards, including: Beautiful Love * Blue Bossa * Blue in Green * Caravan * Impressions * Ladybird * Misty * On Green Dolphin Street * Softly as in a Morning Sunrise * Summertime * Tune Up and Yesterdays. Also included are transcribed solos by Oscar Peterson, Wynton Kelly and Hampton Hawes.