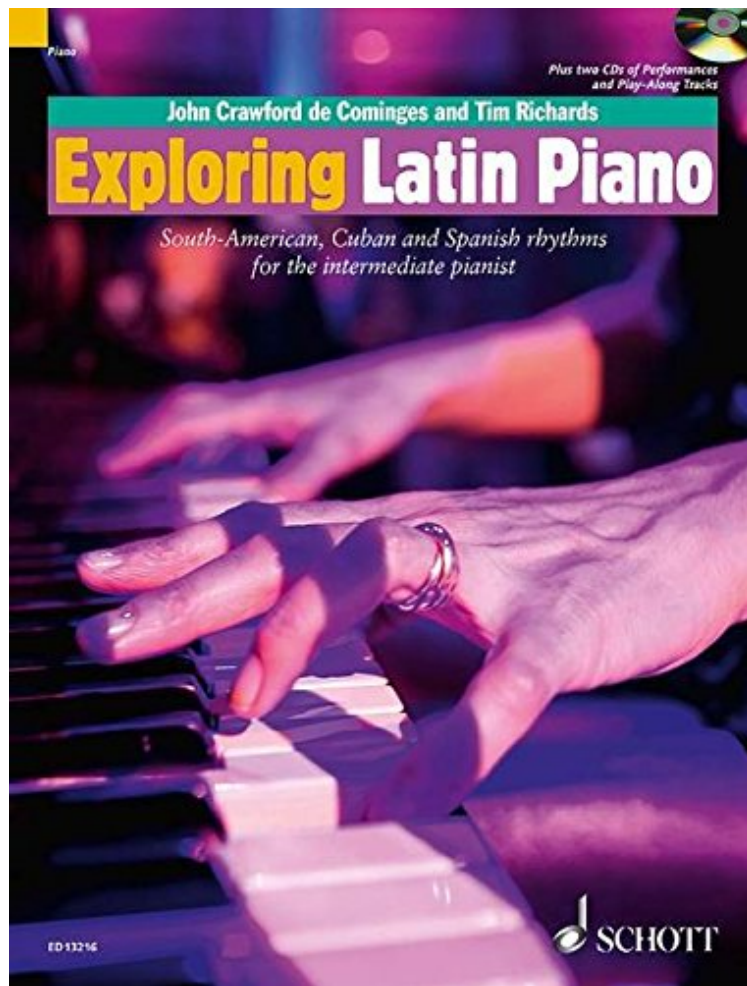


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has a very live feel to it since it includes bass and drums. The Cd is even fun listening on it's own so I sometimes play this in the morning to wake myself up, and to feel happy. Definitely recommend this to anyone interested in exploring this genre on the piano. 6 of 6 people found the following review helpful. primer cualidad !!!!!By Alfred's choice Like "Improvising on the Blues Piano" by the same fabulous editor, "Exploring Latin Piano" is a very profound study on Latinamerican Pianoplaying !!! At the same time, you can enjoy excellent pianopieces while learning !! It is real fun to slowly understand more and more about these styles to play the piano even though at times the pieces are difficult to play !! As the pieces are extremely rewarding, I didn't regret for a second to exercise real hard some times for this book !! 2 of 3 people found the following review helpful. GREAT, GREAT, GREATBy ANGELGreat. The three books of Tim Richards are great. There is nothing else better. Thank you Tim, from Spain. Thanks to your books I play piano. I prefer your books than a teacher. I go to a school music, but I can't wait to finish it to work your book. Thank you again.

(Piano). With over 50 intermediate pieces, Exploring Latin Piano provides a detailed introduction to the highly rhythmic music of Latin America and Spain. With assignments, suggested listening, and much more. CDs contain authentic rhythm section tracks and invaluable play-along opportunities.