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Noel Coward

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Noel Coward : Fallen Angels (Library Edition Audio CDs) (Audio Theatre Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fallen Angels (Library Edition Audio CDs) (Audio Theatre Collection):

0 of 0 people found the following review helpful. A riot!By Joe HartThis is one of my two favorite Coward plays (the other is "Blithe Spirit"). I think this is very early Coward, but I'm no authority, I just like him. Almost every line in it is a laugh-getting gem. I sat in my room laughing out loud, and my eyes were wet. It's a recording of a live performance, but you hear nothing but the actors' voices, the clear unmistakable sounds of their business, and the audience laughing. It is perfectly recorded, live chamber music couldn't hope for better. I think Coward is the funniest man who ever lived anyway, as good as Wilde and better than Simon (who tends to wax nostalgic) and even Kaufman. It's an American production, and I'm not sure the actors were really British, but since I wasn't sure... Also the voices of the four principals sounded older than their characters are supposed to be, and than they look on the cover. I absolutely loved

it, and it is beautifully packaged too. 0 of 0 people found the following review helpful. I had fun listening to this old play. By D. Lowenthal This is a quick listen on audiobook; just two discs. It's an old Noel Coward play, about two married couples, performed by a talented cast. It was really fun to "listen" to a play. There is no doubt that the characters are dated to our modern sensibilities; that just comes with the territory of listening to old plays. The women come across as shallow and immature, screaming and giggling as they contemplate seeing an old heart-throb once again. They sound like Lucy and Ethel in the old I Love Lucy shows, or the women in The Honeymooner shows. However, if you can get past the dated feel, the play itself has some terrific comedy and has some nice entertainment value. The part of the housekeeper, in particular, is hilarious. I enjoyed the play. 0 of 0 people found the following review helpful. Fallen Angels By A Customer Life and its twists and turns at its best. I loved Annette Bening in this play.

Julia and Fred and Willy and Jane are happily married and the best of friends, until a postcard arrives with news of the imminent arrival of a certain handsome Frenchman. Gay, debonair, and utterly sophisticated. A L.A. Theatre Works full-cast performance featuring: Annette Bening, Harriet Harris, Judith Ivey, Joe Mantegna, John Rubinstein and Kristoffer Tabori.

Two couples experiencing ebbing passions is wittily detailed in this effervescent comedy, revived, in this version, with a delectable cast. --America West Magazine, May 2001 From the Inside Flap Julia and Fred and Willy and Jane are happily married and the best of friends, until a postcard arrives with news of the imminent arrival of a certain handsome Frenchman. Gay, debonair, and utterly sophisticated. An L.A. Theatre Works full-cast performance featuring Annette Bening, Harriet Harris, Judith Ivey, Joe Mantegna, John Rubinstein and Kristoffer Tabori. About the Author Noel Coward was born in 1899 in Teddington, Middlesex. He made his name as a playwright with *The Vortex* (1924), in which he also appeared. His numerous other successful plays included *Fallen Angels* (1925), *Hay Fever* (1925), *Private Lives* (1933), *Design for Living* (1933), and *Blithe Spirit* (1941). During the war he wrote screenplays such as *Brief Encounter* (1944) and *This Happy Breed* (1942). In the fifties he started a new career as a cabaret entertainer. He published volumes of verse and a novel, *Pomp and Circumstance* (1960), two volumes of autobiography, and four volumes of short stories: *To Step Aside* (1939), *Star Quality* (1951), *Pretty Polly Barlow* (1964), and *Bon Voyage* (1967). Coward was knighted in 1970 and died three years later in Jamaica. Joe Mantegna starred in the feature films "House of Games, The Godfather III, Bugsy, Liberty Heights, " and "Searching for Bobby Fisher." On Broadway, he starred in David Mamet's "Speed the Plow" and "Glengarry Glen Ross" (Tony Award). He received Emmy nominations for his television appearances in "The Rat Pack" and "The Last Don, " and starred in the CBS series "Joan of Arcadia." Judith Ivey has received two Tony(r) and two Drama Desk awards; she starred in the television series *Down Home* and has appeared in seventy-five stage productions and twenty films. Harriet Harris is Chaplain of Wadham College, Oxford, UK. Kevin Baker is the author of one previous novel, *Sometimes You See It Coming*, and served as chief historical researcher for the recently published *The American Century* by Harold Evans. He is married and lives in New York City. John Rubenstein won a Theater World Award, a Tony, and a Drama Desk Award for his performances in *Pippin* and *Children of a Lesser God*. Kristoffer Tabori has been involved in the world of television, film and theatre since he was six years old. As a director he won an Emmy, The Theatre World Award, The LA Drama Critics Circle Award, the LA Weekly Award, and ten Drama-logic Awards. He has lent his voice to a number of films including "Alpha Protocol, Star Wars: The Force Unleashed - Ultimate Sith Edition, Endwar, "and "Spider-Man: Web of Shadows "and in television to "Avatar: The Last Airbender" and "The Adventures of Don Coyote and Sancho Panda". Tabori has read a range of Earphones Award-winning audiobooks. His work includes narrating Jeffrey Eugenides's "Middlesex", Jack Finny's "Invasion of the Body Snatchers", and the compilation "Tales for a Stormy Night".