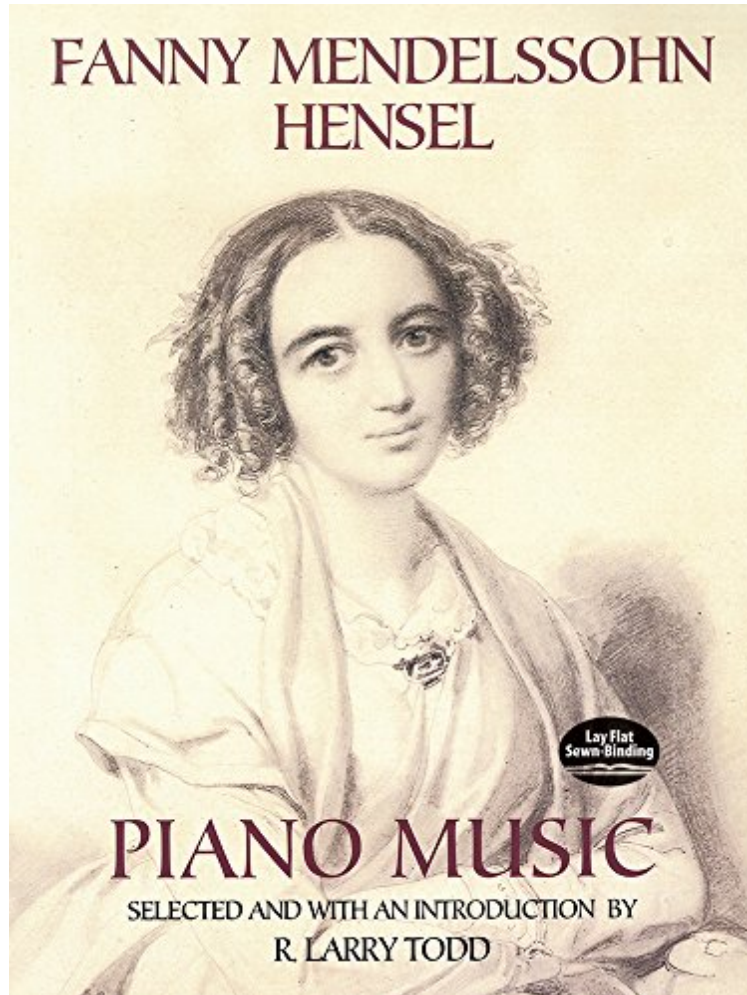


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Fanny Mendelssohn Hensel Piano Music

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Fanny Mendelssohn Hensel : Fanny Mendelssohn Hensel Piano Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fanny Mendelssohn Hensel Piano Music:

0 of 0 people found the following review helpful. Five Stars By Customergift3 of 4 people found the following review helpful. Fanny Mendelssohn Hensel Piano Music By Christopher Schwinger The pieces in the book were fine pieces, and discovering the style of Mendelssohn's sister was interesting. The annoyance in this book was that the chords were improperly marked. This means that the printed page showed an arpeggio with accidentals, but frequently the accidental would be marked on only ONE of the two occurrences of that note in the arpeggio! I had problems throughout the entire book locating missing accidentals in chords that involved more than one octave! Then I kept having to add the accidentals! 1 of 2 people found the following review helpful. Much needed facsimiles By Dog-yearred A nice selection of some of Fanny Hensel's most attractive pieces in facsimile prints. Several of these have been

recorded, as well, already.

Although best known as the sister of Felix Mendelssohn, Fanny Mendelssohn Hensel (1805-47) was a virtuoso pianist and a composer of considerable merit in her own right. Her oeuvre of more than 400 compositions remained largely unknown for more than a century after her untimely death, and her newly rediscovered reputation as a composer rests chiefly with her piano music. This volume is the first American publication of her important early works. Reproduced directly from rare first editions, its contents include *Vier Lieder für das Pianoforte*, Op. 2, Op. 6, and Op. 8, in addition to two selections from *Six Mlodies pour le Piano*, Op. 4 and Op. 5. Introduction.