

(Read free ebook) Fanny Mendelssohn

Fanny Mendelssohn

Francoise Tillard

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#604317 in Books Amadeus Press 2003-03-01 2003-03-01 Original language: French PDF # 1 9.25 x 1.29 x 6.251, 2.02 #File Name: 0931340969402 pages | File size: 67.Mb

Francoise Tillard : Fanny Mendelssohn before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fanny Mendelssohn:

1 of 1 people found the following review helpful. It is not easy to find a comprehensive account of Fanny Mendelssohn where ...By Barry SIt is not easy to find a comprehensive account of Fanny Mendelssohn where she is dealt with as a person of some musical importance on her own account. This book delivers in this respect but sadly reaffirms the difficulty women artists and composers have in being taken seriously whatever their endeavours and the artistic merit associated with them. Well worth a read.0 of 0 people found the following review helpful. LiederloveBy James J. LewisImportant contribution to the revelation of Fanny Mendelssohn's place in the lieder tradition. Having

lived in the shadow of her more famous brother, she is gradually becoming known; her lieder are beautiful and her life most interesting.

(Amadeus). This is the first English-language biography of Fanny Mendelssohn, the older sister of Felix Mendelssohn and a gifted composer and pianist in her own right. Under pressure to neglect her talents in favor of her brother, Fanny stifled her career, and most of her 400 compositions have only recently become known. HARDCOVER

From Booklist Fanny Mendelssohn (1805[^]-47), like her brother Felix (1809[^]-47), was a precocious musician who trained with the best teachers. Her parents believed, however, that a woman must devote body and soul to home, family, and motherhood. Her hopes for a musical career thus dashed, Fanny became Felix's confidante. Enter painter and poet Wilhelm Hensel (1794[^]-1861), who met Fanny in 1821 and, eight years later, married her. Fanny continued composing pieces, including settings of Hensel's poems, that she performed at Sunday afternoon musicales in the couple's apartment in the Mendelssohn home. An 1839 trip to Rome revived her spirit for music. She surrounded herself with French composers: Gounod, Berlioz, and Massenet, from whom she learned the meaning of liberty. In 1845, she began publishing her music. She issued 12 collections by the end of her life, by which time she saw herself as a woman dilettante, "the most alarming creature that can be imagined." Telling her story, Tillard tells that of the Mendelssohns, too, because much of Fanny's life is revealed in their correspondence. Alan Hirsch Language Notes Text: English (translation) Original Language: French From the Back Cover Fanny Mendelssohn-Bartholdy (1805-1847), like her younger brother Felix, demonstrated prodigious musical talent as a child. In their youth, Fanny and Felix were inseparable friends; they encouraged each other, collaborated in musical endeavors, and received the same education and training from distinguished tutors. But as an adolescent, Fanny was told by her father that her role as a woman was to concern herself with her home and that music could be only secondary, even though she had become a remarkable pianist and composer. She married Wilhelm Hensel, a respected portrait painter who encouraged her musical talents. Fulfilling her domestic role as wife and as mother of their son, Sebastian, she continued to compose - principally lieder - and to organize concerts in her home that became an integral part of the Berlin musical scene. Her talents were warmly received during a journey to Italy, particularly by Gounod, who heard her play from memory the music of Bach, Beethoven, and Mendelssohn. At forty years of age Fanny finally went against the orders of her father and of Felix and published her compositions. She had just begun to receive critical praise when she died suddenly at the age of forty-two. Her death was a devastating blow to Felix, who survived her by barely six months. This book, originally published in French in 1992, is the first and only authoritative biography of Fanny Mendelssohn and contains a complete list of her published compositions. Set against the backdrop of a privileged life in Berlin in the early nineteenth century, Francoise Tillard's vivid portrait describes an exceptional artist - she left behind four hundred works - who could have held her own among the greatest if she had not been prohibited from venturing into the professional world.