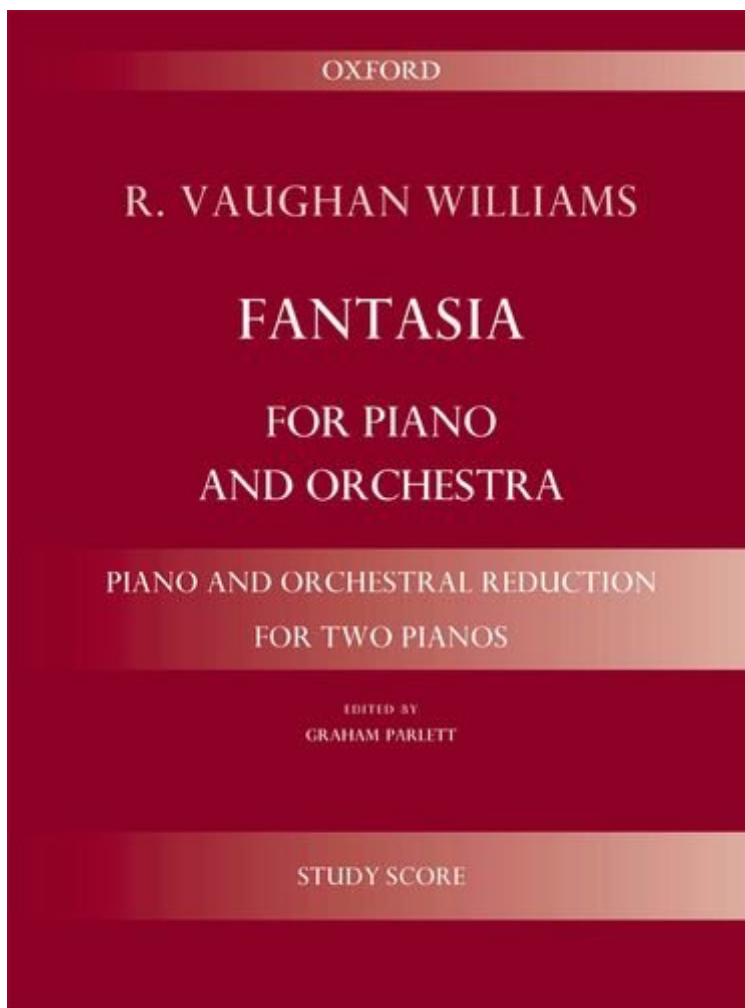


(Free) Fantasia for piano and orchestra: Piano and orchestral reduction for two pianos

Fantasia for piano and orchestra: Piano and orchestral reduction for two pianos

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Vaughan Williams began this work - his earliest known piece for a solo instrument with orchestra - in 1896, shortly after returning to the Royal College of Music to study composition with Stanford, and completed it in 1904. After his death, the manuscript was donated to the British Library, and it was here that the pianist Mark Bebbington rediscovered it in 2010, subsequently recording it for Somm Records. The work shows influences of late nineteenth-century composers, but also hallmarks of Vaughan Williams's later style and maturity. As such, it offers a fascinating

glimpse into the composer's development, as well as being a powerful work in its own right. This is its first publication; a study score of the orchestral version is also available on sale. Orchestral material is available on hire/rental.

About the AuthorIn the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.