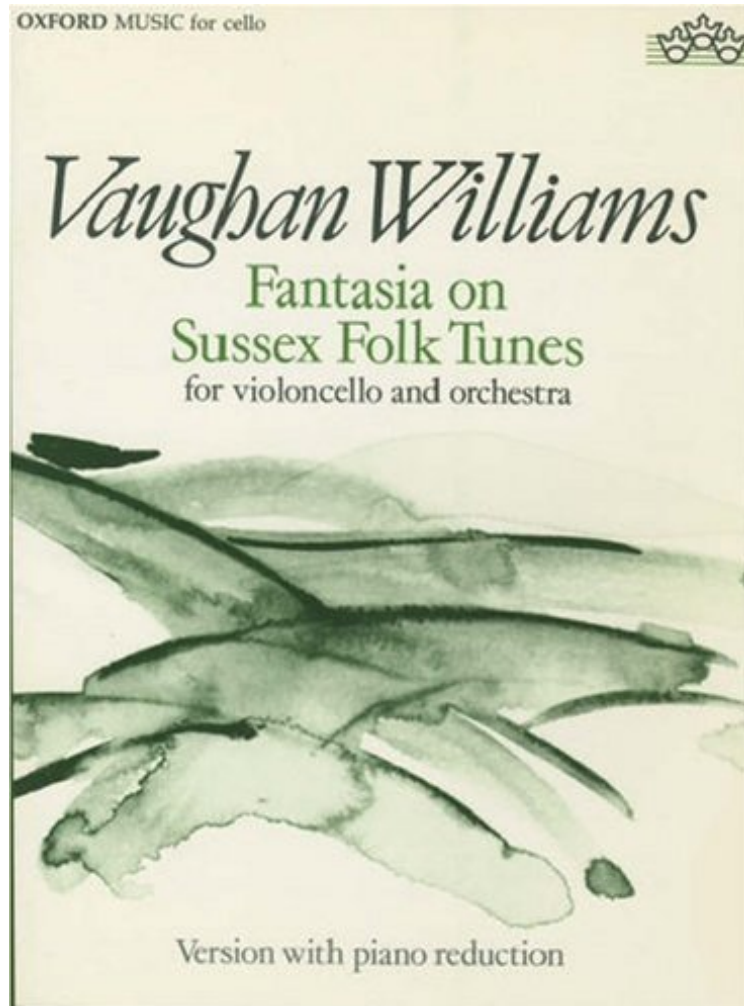


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## Fantasia on Sussex Folk Tunes: Reduction for cello and piano

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A fantasia based on five folk tunes which was first performed by Pablo Casals in 1930. The piano reduction was prepared by John Lenehan from the original score. Score and parts of the version for orchestra are available on hire.