

[FREE] Fantasie in F Minor, Op. 103 Sheet Music (Piano, Four Hands)

## Fantasie in F Minor, Op. 103 Sheet Music (Piano, Four Hands)

*Franz Schubert*

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**Franz Schubert : Fantasie in F Minor, Op. 103 Sheet Music (Piano, Four Hands)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fantasie in F Minor, Op. 103 Sheet Music (Piano, Four Hands):

0 of 0 people found the following review helpful. Unusable for the Purpose of its CreationBy Kim Le1. Have you ever made something, just to helplessly watch it fail? (Parents, I'm talking to you!)2. Have you ever repurposed something, only to take it from classic to mediocre?3. Have you reinvented the wheel, only to render it useless?If you answered "yes" to any of the three, you are in good company. As a so-called creative, I fail more often than I succeed. It's the name of the game. But I don't take my failures, slap a shiny cover on them, and try to sell them to the public. I'm not that kind of girl, thank you.Thank goodness these people don't perform organ transplants. See, in the case of four-hand, two piano works, the layout of the music should be "Primo" on the right, and second on the left. Flip to the next page, same thing. That way, you and your duet partner can read/practice/perform your respective pages at the same time. There's your page one, here's my page one, now we both flip to page two and proceed. In this book, however, the

Primo part is in its own chapter, separated from the Secondo part. This is something I could see myself doing to a duet partner as a prank on April Fool's, but this is nothing that should be sold by a professional publishing company without a very big disclaimer. The way this is laid out, you'd never be able to practice with your duet partner simultaneously. Pianists know that page turns are an integral part of the intricate choreography of a piece, and because of this edition's formatting, you'd be practicing in some majorly erroneous page turns, dude. The situation in which this book is most useful is if you only plan on playing this piece with a piano-playing robot, or if you both intend to memorize the whole thing before practicing it together. I'd only recommend the former, but I'd recommend it strongly, because holy crap, piano-playing robot! Otherwise, go buy a usable copy made for the player who doesn't have time to memorize 15 minutes of hard-core classical on the spot. 3 of 3 people found the following review helpful. Hard to use By Keith M. Kendig The print seems small, but worse, both piano parts were bound together, so you can't use this edition for actual playing (which why I bought it) or for easy comparison of Piano 1 and Piano 2.5 of 5 people found the following review helpful. Warning: the parts are separate By Robert F. Judd The edition is acceptable, but be warned: the primo and secondo parts are printed one after the other: pp. 1-20 for the primo, 21-40 for the secondo. The edition is not usable if you wish to sit down with your partner and run through it. (I recommend the Henle edn., which I purchased after receiving this.)

This sheet music was newly engraved from early and authoritative editions. Scored for Piano, Four Hands. Published in 1828.