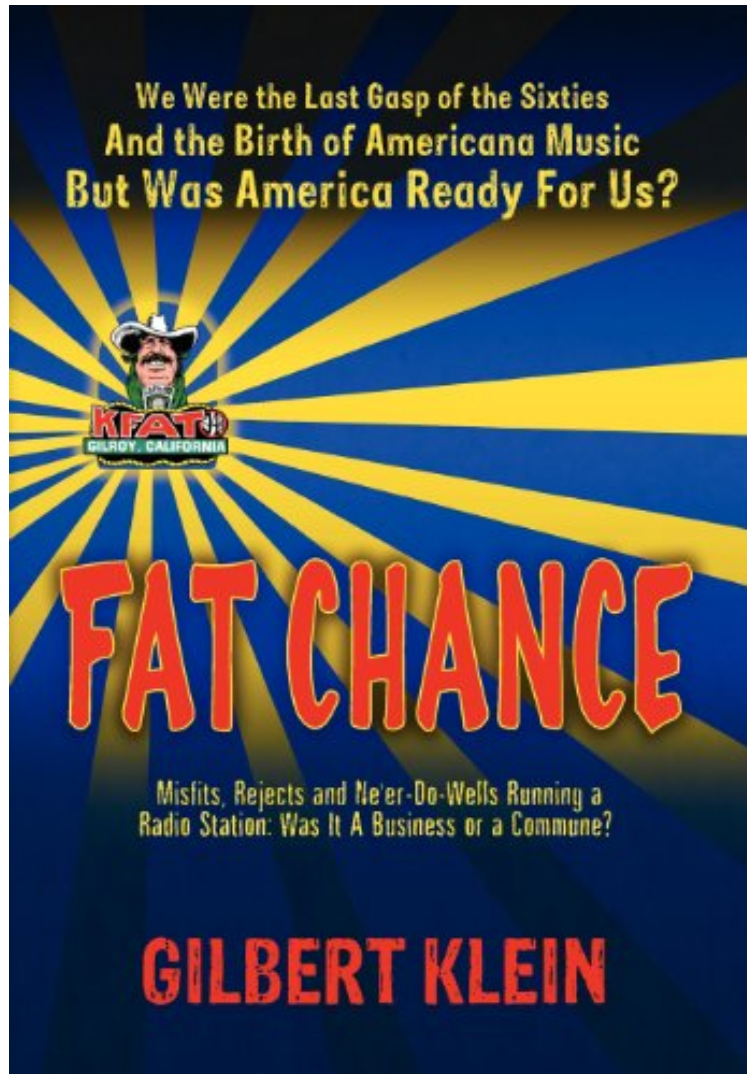


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Fat Chance: We Were the Last Gasp of the 60s and the Birth of Americana Music, But Was America Ready for Us?

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Gilbert Klein : Fat Chance: We Were the Last Gasp of the 60s and the Birth of Americana Music, But Was America Ready for Us? before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fat Chance: We Were the Last Gasp of the 60s and the Birth of Americana Music, But Was America Ready for Us?:

12 of 12 people found the following review helpful. Amazing book "tells all" about a now dead outlaw radio station...!!!By 1977 Radio DJI can honestly say I've never seen a book like this...This is a captivating tale...Very entertaining...this is way better than any book about the Grateful Dead, Summer of Love, or Raising Worms For Fun Profit...It's a behind the scene look at a bunch of odd balls semi normal people.The read is conversational in style, like the author was sitting next to you, and there is a complicated but interesting story to tell (which it is)...There's a bunch of chapters in this book, and I find it best to leave it near my bed and read a few chapters before sleep...While I tried to read this in a linear fashion, I couldn't help but jump around the different chapters...The chapters usually segue from one to another, and if something earlier is mentioned, the author tells what chapter to look to...There's some 4 letter words in there, along with a few 5, 6, and 7 letter words...but not used gratuitously...If these people didn't exist, they'd have to be invented...was it finely honed skills or just plain dumb luck that made KFAT such a big success, doomed for failure when their rag tag venture gained a bit of value (and the station was sold)...???There's no way you can't smile when reading about people who were called Buffalo Bob, Amy Airheart, Rocket Man, Annie Oaklie, and a guy named Dale Evans...these dedicated DJ's certainly didn't take life very seriously, so why should the readers...???This book introduces you to folks you might not know, yet somehow understand...I also dig that this old fashioned book is also in electronic form, and that there's a bunch of clickable links that go someplace...I'm thinking of buying an extra copy or three because Xmas will be coming up all too soon, and I think it would be good to spread it around to some deserving friends as Christmas gifts...8 of 8 people found the following review helpful. Too good to be fiction - this is for real!By GaryWI'm not yet halfway through this book, and I've been working on it for a week now. Every time I finish whatever chapter I'm on and decide it's time to put it down and go to bed, I read the title of the next chapter and decide I have to read it too. And the next chapter. Until I just can't read any more.It's a big book, both in pages and in enjoyment. I bought the Kindle version so I could read it on my smartphone and have instant access to the many internet links provided. One of the links takes you to a webpage with about 43 hours of some very FAT music, which I listen to while reading. I have also ordered the hardcover version, just so I'll have a permanent copy. It's that good.Buy the book! If you have never heard of KFAT, This book will tell you what you missed and will entertain you for weeks. If you were fortunate enough be in their listening area when it was happening, you only thought you knew all about it. Again, this book will tell you what you missed. The memories alone are well worth the price of the book.11 of 11 people found the following review helpful. A true story I never thought anyone would tellBy Bill GoldsmithOn his dedication page, Gilbert Klein writes "Fat Chance... made possible by the statute of limitations". That's certainly no exaggeration. Klein tells it all -- the drugs, the parties, the dysfunctional radio family dynamics, the drunken armed DJs, the Hell's Angels, the futile attempts by various owners managers to tame the chaos, and, of course, the music. The crazy blend of rootsy, heartfelt musical truth-telling you just didn't get anywhere else. The 80s are often thought of as a plasticized, soulless musical wasteland. KFAT was the polar opposite of all of that. If you care about real music, and real radio, you need to read this book.

IT BEGAN WITH TWO ANARCHISTS AND A PROMISE OF FREE LAUNDRY Jeremy Lansman owned a low-wattage, listener-supported free-form radio station with his mostly absentee partner, Lorenzo Milam, in a seedy, decaying neighborhood in St. Louis. Jeremy was a radical, a shit-stirrer, an electronics genius and a free thinker. Lorenzo was brilliant, crippled, angry and odd. In the communal hippie ethos that was suddenly everywhere, the station owned a washing machine and invited everyone in the community to use it-free. Laura Ellen Hopper was a St. Louis hippie runaway who heard about the washing machine and, being of the community and needing clean clothes, she went to the station, met Jeremy, and they became a couple, living and working at the station. Lorenzo had already moved on to other cities to squander his fortune and his health on other non-commercial stations, but Jeremy and Laura Ellen had other plans. They wanted out of St. Louis, so they sold the station and got a startling amount of money for it. They were going west. They had bigger fish to electrify. And what they did there in Gilroy, California gave birth to Americana music. It was also the last gasp of the Sixties and a bit of history in its own right. And what a ride it was.