

## Favorite French Art Songs - High Voice: The Vocal Library

*From Hal Leonard*

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#1019452 in Books Hal Leonard 1996-08-01 1996-08-01 Original language: French PDF # 1 12.00 x .21 x 9.00l, .75 #File Name: 079356243072 pages Softcover with online audio 72 pages Size: 12x 9" Composer: Various ISBN: 793562430 | File size: 49.Mb

**From Hal Leonard : Favorite French Art Songs - High Voice: The Vocal Library** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Favorite French Art Songs - High Voice: The Vocal Library:

0 of 0 people found the following review helpful. On time and in great condition By D. Lackey No problems encountered at all with the delivery process, and product arrived in great condition. Very fine book of French song classics for the student studying voice and learning to pronounce French in a singing context. 3 of 4 people found the following review helpful. Nice sprinkling of French art song By P. Blecha For the younger singer, or the singer who is ready to explore the French repertoire, this is an appropriate book. Of course, I would be remiss if I advocated buying

any book that includes CD accompaniments... but the fact is, in this day and age, this is becoming a valuable tool for both singers and teachers. Obviously, both of those groups of people should realize that a CD can never replace a real pianist/accompanist... but with accompanists' fees going higher (and justifiably so), it isn't feasible for some younger singers to bear the cost for sitting at home and running through the repertoire. The pronunciations are decent, though as with the German version of this series, a spoken text is never the same as the sung version; ending schwa vowels, for instance, which are never spoken, take on serious meaning in a musical context. Kudos to Hal Leonard for this nice grouping; hopefully, they start offering comprehensive books with CD accompaniments based on composer, to give young singers an opportunity to explore the depth of complete works like song cycles. 3 of 3 people found the following review helpful. favorite french art songs By Gretchen M. Stalnecker this book is a wonderful resource for a voice teacher, like myself, of a student looking to learn some standard french repertoire. The cd accompaniment is wonderful and I found most of the tempi to be accurate.

(Vocal Collection). This collection of the most popular French songs includes exquisite recordings of the piano accompaniments by pianist Gary Arvin, a specialist in song literature on the faculty of Indiana University. Includes translations and IPA pronunciation guides. The pronunciation lessons on the recording are from a native French speaker. Useful for high school contest soloists, college/university students and professional singers. Contents: Aïmons-nous (Saint-Saëns) Après un Réve (Faure) Aurore (Faure) Beau Soir (Debussy) Chanson triste (Duparc) Ici Bas (Faure) La Procession (Franck) Mandoline (Faure) Nuit d'étoiles (Debussy) Psyche (Paladilhe)

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