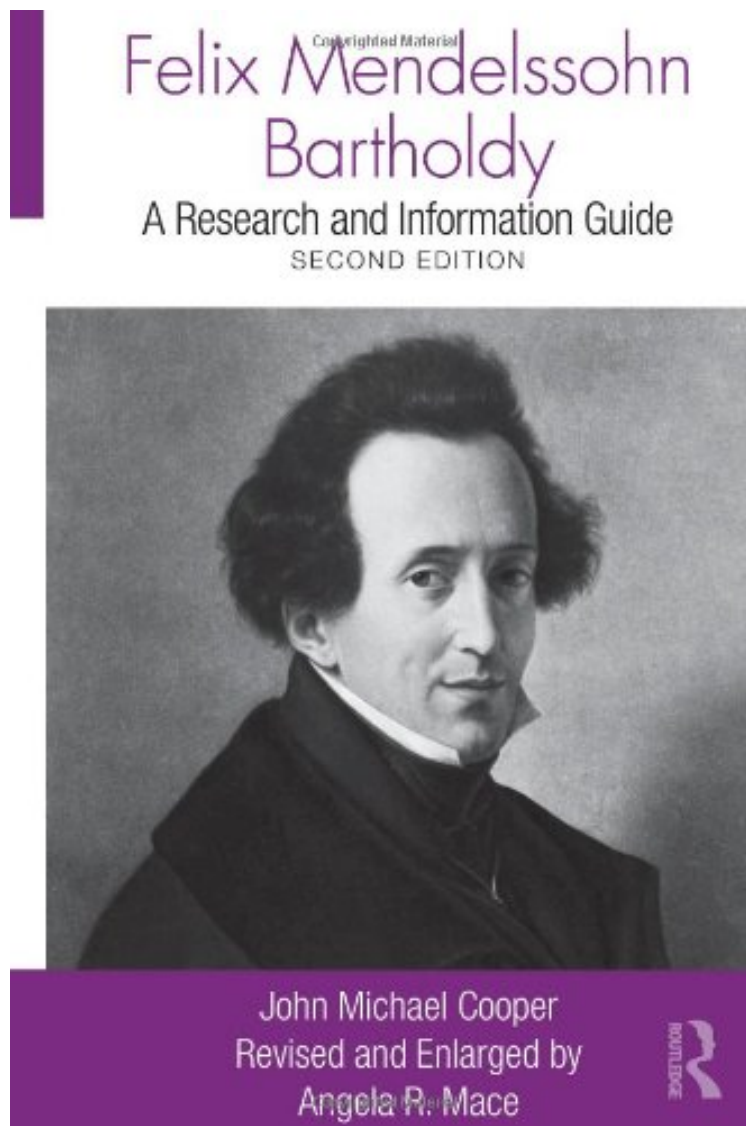


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About the Author John Michael Cooper is Professor of Music and Margaret Root Brown Chair in Fine Arts at Southwestern University (Georgetown, Texas). Angela R. Mace is a Ph.D. candidate in musicology at Duke University. She is co-author, with R. Larry Todd, of "Mendelssohn and the Free Chorale" in *Choral Journal* 49/9 (March 2009) and *Verzeichnis der Werke Felix Mendelssohn Bartholdys* in *Felix Mendelssohn Bartholdy: Sein Leben, Seine Musik*, Stuttgart: Carus/Reclam, 2008.