

(Download pdf ebook) Felix Mendelssohn: Elijah (Vocal Score) by Felix Mendelssohn (1993-04-29)

## **Felix Mendelssohn: Elijah (Vocal Score) by Felix Mendelssohn (1993-04-29)**

*Felix Mendelssohn; Julius Schubring;  
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**Felix Mendelssohn; Julius Schubring; : Felix Mendelssohn: Elijah (Vocal Score) by Felix Mendelssohn (1993-04-29)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Felix Mendelssohn: Elijah (Vocal Score) by Felix Mendelssohn (1993-04-29):

0 of 0 people found the following review helpful. Score's weight makes it impractical in concertBy Marian R. Van Till was of mixed mind about how to rate this score. All the Novello scores I've ever used were well-edited, and this one is no exception. Besides that, the introductory notes are highly informative, and at times downright fascinating. The problem with those "notes is that they are many pages long, in English, and then are repeated in German. That adds some 50 pages to the score, which is already taller (and thus heavier and slightly more awkward) than many vocal scores. Those extra pages make the score VERY heavy; so heavy that it's impractical to use it in concert. At the very least, it would be tiresome -- literally. I bought this to use as a choral singer in an Elijah performance, but I won't be using it. I've reverted to the old, much more compact Novello edition, put out years ago. I've kept the score, for the notes, and to have access to some of the arias, which I use occasionally in church. If you're looking for a score for use in concert, I recommend weighing carefully (pun intended) whether you (or your singers, if you're the conductor) would be able to stand with this score in your hands for two hours. 0 of 0 people found the following review helpful.

Five StarsBy CustomerGood, brand new, good deal.