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Franz Liszt

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Franz Liszt : Festklänge (Symphonic Poem No.7), S.101: Study score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Festklänge (Symphonic Poem No.7), S.101: Study score:

The seventh in his visionary series of thirteen tone poems for orchestra, Liszt's Festklänge was composed in 1853 and was given its premiere in Weimar on 9 September 1854 with the composer conducting the Weimar Hofkapelle. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the fourth volume of the Liszt-Stiftung edition, published in 1909. As with all PLP scores a percentage of each sale is donated to the amazing online

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