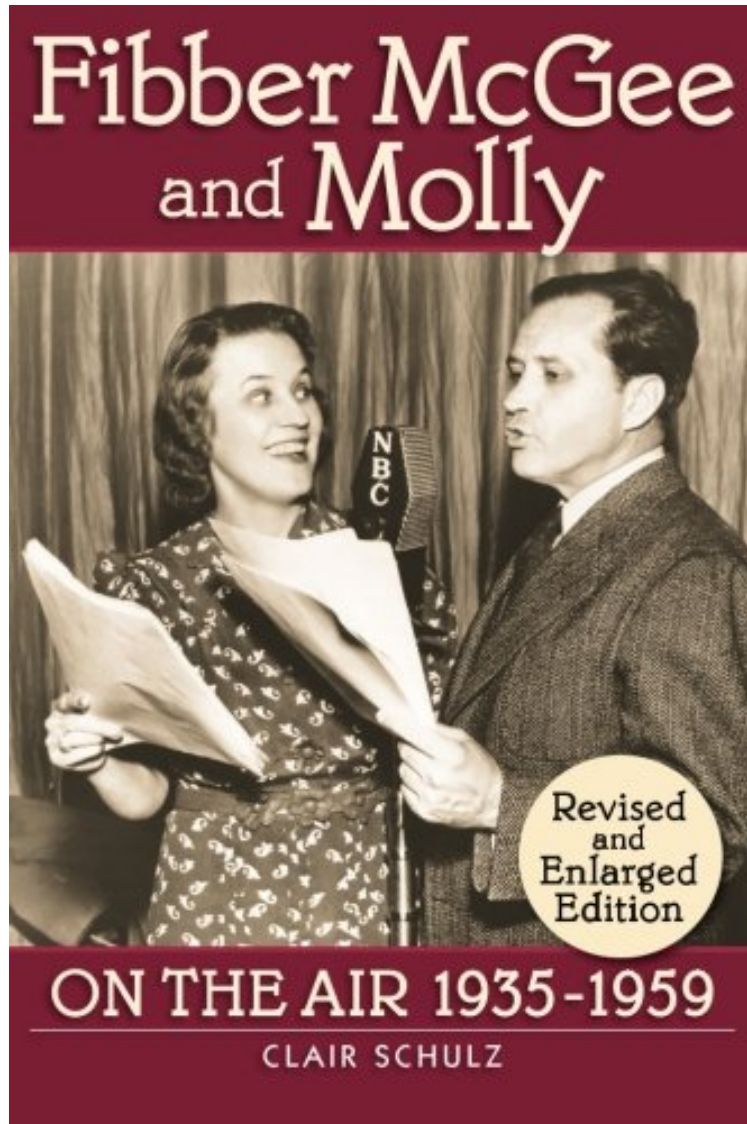


(Free) Fibber McGee and Molly: On the Air 1935-1959: Revised and Enlarged Edition

Fibber McGee and Molly: On the Air 1935-1959: Revised and Enlarged Edition

Clair Schulz

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14 of 14 people found the following review helpful. 'Tis Funny McGee! By Mike Rophone A show-by-show chronicle of one of the funniest radio shows of the Golden Era. For three decades, America tuned in to hear Fibber Molly. If

you're old enough to remember these shows, this book will brush away the cobwebs. If you're a collector of vintage radio programs, this is your definitive guide. If you're new to this medium, this book will whet your appetite to pick up some of the many available recordings of Fibber McGee Molly shows and discover the fun. I've collected radio shows for 40 years and found info in this book that was missing from my knowledge of the show. 1 of 1 people found the following review helpful. Good nostalgia dvd By Julia A. Davis Made a very nice Christmas gift 1 of 1 people found the following review helpful. Five Stars By Allen J. Hubin Wonderful detailed account of the radio show

Fibber McGee and Molly was one of broadcasting's greatest triumphs, reaching its height during the 1940s when millions of Americans tuned in Tuesday evenings to hear radio's royal couple welcome the Old Timer, Gildersleeve, Mrs. Uppington, Mayor LaTrivia, Doctor Gamble, and other visitors who came calling at the most famous address in Comedyland, 79 Wistful Vista. A listening favorite in many homes from the Depression right into the space age, Fibber McGee and Molly was unique in that it aired in three different formats: thirty-minute productions, fifteen-minute episodes, and vignettes heard on NBC Monitor. This guide to over 1200 episodes covers all three formats of the series with entries listing date of broadcast, title, cast, summary, musical numbers, running gags, and comments designed to enhance the enjoyment of listeners and readers. This revised and greatly-expanded edition contains 300 additional entries (including 20 for which no transcription exists), more appendices (one tabulating all openings of that famous hall closet), and a new selection of photographs to complement the text.