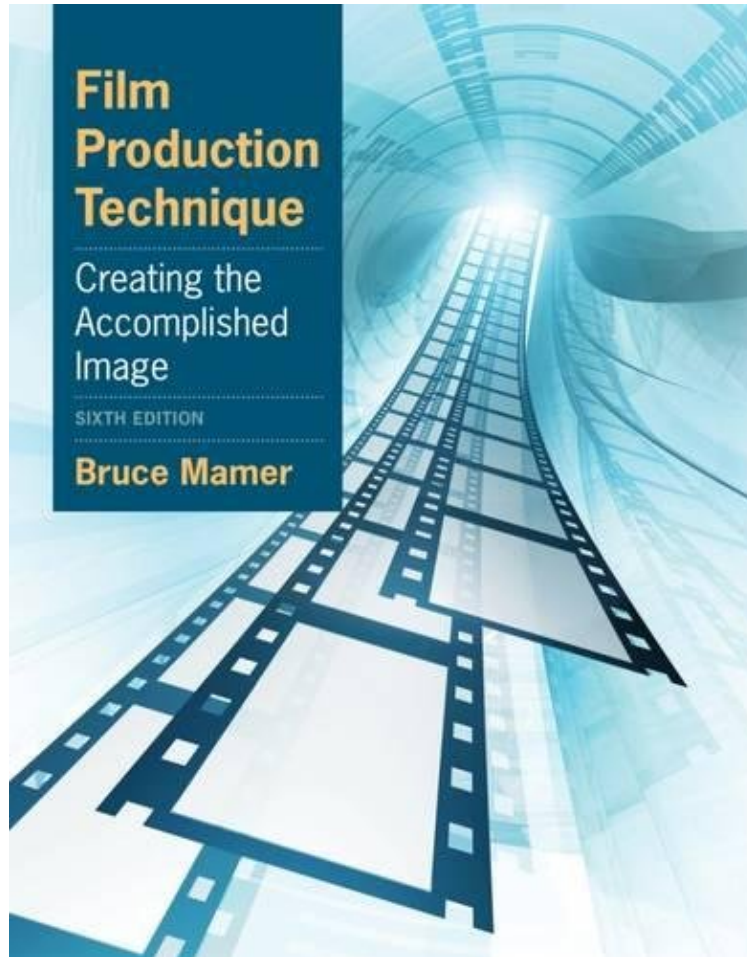


Film Production Technique: Creating the Accomplished Image

Bruce Mamer

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Bruce Mamer : Film Production Technique: Creating the Accomplished Image before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Production Technique: Creating the Accomplished Image:

1 of 1 people found the following review helpful. The best intro to film production..bar noneBy CustomerThis is THE best book I have read so far on lighting..bar none. As a first year film student (I am attending the school Mr. Mamer used to teach) I was thoroughly confused about the technical aspects of lighting (f-stops, EI, latitude etc.) and this book came as a revelation. In fact, the standard text-book that was assigned in my class (which I bought from) remained unopened throughout the semester while I read this book cover to cover. I really think this should have been our text. The language is direct, adorned, funny, informative, judicious..in short, fantastic!Cannot recommend it highly enough.0 of 0 people found the following review helpful. Four StarsBy Bela Kleinervery good.0 of 0 people found the following review helpful. Good film BookBy T.L.I used this book for two different classes. It works for lighting and design and directing and actors. I will keep this book for a long time.

FILM PRODUCTION TECHNIQUE (FPT): CREATING THE ACCOMPLISHED IMAGE, 6e, is aimed at the basic production course taken by radio/tv/film majors. FPT, 6e, delivers a technical and aesthetic introduction to media production that couples video production techniques with strong emphasis on incorporating motion picture film into a project's workflow. The text serves as a primer for all students, but is especially valuable to those students with limited background in the field of media production. FPT, 6e explores cutting-edge technologies as well as traditional Hollywood techniques, covering lighting, cameras, editing, crew organization, and the production process. It also lays out the basic, conventional approach to scene structure in a straightforward and methodical manner.

PART I: BLOCKING FOR THE CAMERA. 1. Creating the Shots. 2. Constructing the Scene. 3. Crew Organization. 4. Previsualization. PART II: THE CAMERA. 5. The Camera Body. 6. The Lens. 7. Capturing the Film Image. 8. The Video Camera. PART III: SOUND. 9. Video Origination and Film Transfer. 10. Sound. 11. Composition. PART IV: LIGHTING AND EXPOSURE. 12. Concepts and Equipment. 13. Exposure and Latitude. 14. Planning the Lighting. 15. Executing the Lighting. PART V: EDITING. 16. Principles, Procedures, and Equipment. 17. Cutting Picture and Sound. 18. Finishing Film/Finishing Video.

About the Author Bruce Mamer's experience stretches across academia and the professional filmmaking market. Over the last 30 years, Mamer has freelanced with various lighting, shooting, and sound crews. In addition, he has directed many social service, documentary, and fictional film and video projects. Mamer taught film and video production for more than 25 years and is currently writing freelance on film and video topics, as well as rekindling an old love affair with still photography--working in both film and digital formats (<http://jmlfoto.com>). Up to date with the technology in his field, Mamer is very good at boiling down complex technical concepts and communicating them in a way that students can fully understand.