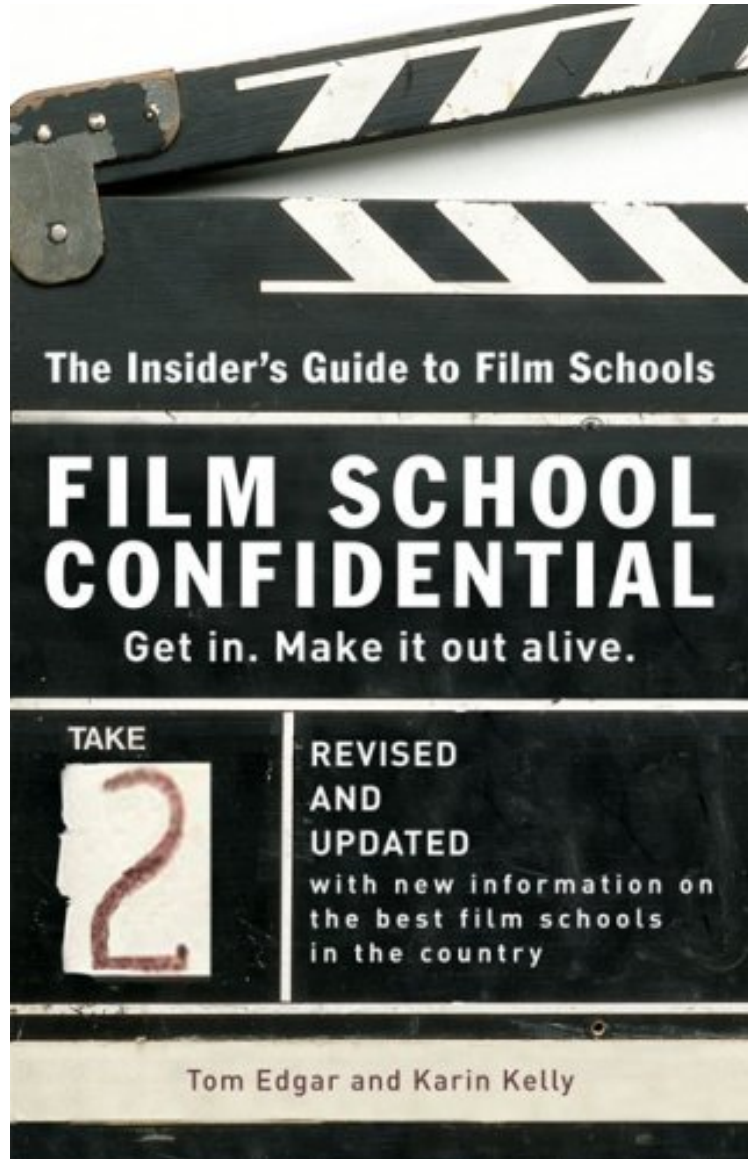


## Film School Confidential: The Insider's Guide To Film Schools

Tom Edgar, Karin Kelly

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**Tom Edgar, Karin Kelly : Film School Confidential: The Insider's Guide To Film Schools** before purchasing it in order to gage whether or not it would be worth my time, and all praised Film School Confidential: The Insider's Guide To Film Schools:

5 of 6 people found the following review helpful. Film School ConfidentialBy CustomerThis updated edition gives you a very good insight of some of the biggest names of film schools. It also gives you an idea what you should look for when you get out of a film school. As film making is only centered in NYC and LA, graduates will have hard time

finding work if the schools do not have good internship and connections. Even though this book only covers grad schools, general information should apply to undergrads as well. Unfortunately, the book did not cover more quality film schools such as SVA, RIT or Emerson. Nonetheless, this is the only book on this subject. It is a must for students and parents. Bottom line: If you would want a career in films, stay away from schools that emphasize on experimental films such as Ohio University, UW Milwaukee or some of remotely located state universities regardless how they are ranked by US News World Report or Entertainment Weekly. The other tip is to look for their famous alumni. If most of them end up doing underground experimental films in the film festivals only, you probably will be one of these starving artists upon graduation. In general, this book teaches a lot beyond rating film schools. It gives you a perspective of how tough this business is and how you can prepare for it. My son is planning to apply to a film school next year. I went through the web sites of almost 100 film schools in the nation and reach the same conclusion of the author of this book. But not anyone can go to NYU USc. With that being said there is still good hope going other solid schools as long as you don't end up doing experimental films which are mostly incomprehensible. But once again, if you enjoy taching or being a starving artist without thinking about earning a decent living, then it is perfectly fine going to schools like UW Milwaukee. In addition, if you want to be a film critic, you probably can go anywhere. Roger Ebert was majored in literature at Urbana-Champaign. This book is for students who want to take a shot at careers such as directors, producers, editors, etc.,0 of 0 people found the following review helpful. Dont Waste your money...By Julio GironApart from being an opinionated reference on politics and bad experiences, I found it to be boring and non insightful. It is a shame took off the option for returning books, this one would have made the cut.0 of 0 people found the following review helpful. Good overview of graduate film programsBy kgkjOverview of the top graduate film programs: gives good insight into each program and their respective strengths and characteristics. Very helpful in understanding the 'signature' of a school. Would be great to have an equivalent for undergrad film programs!

Now completely revised-all there is to know on getting into the right schools and making the experience count. This completely revised edition of Film School Confidential continues to offer the inside scoop on every major film school program in the country. A must-have guide for students who are considering applying to film school, this book provides more than 20 profiles of the best film school programs across the country. Covering such key areas as curriculum, student body, reputation, and employment options for film school grads, the authors provide solid, objective information on each program as well as snippets from interviews with students and faculty members.