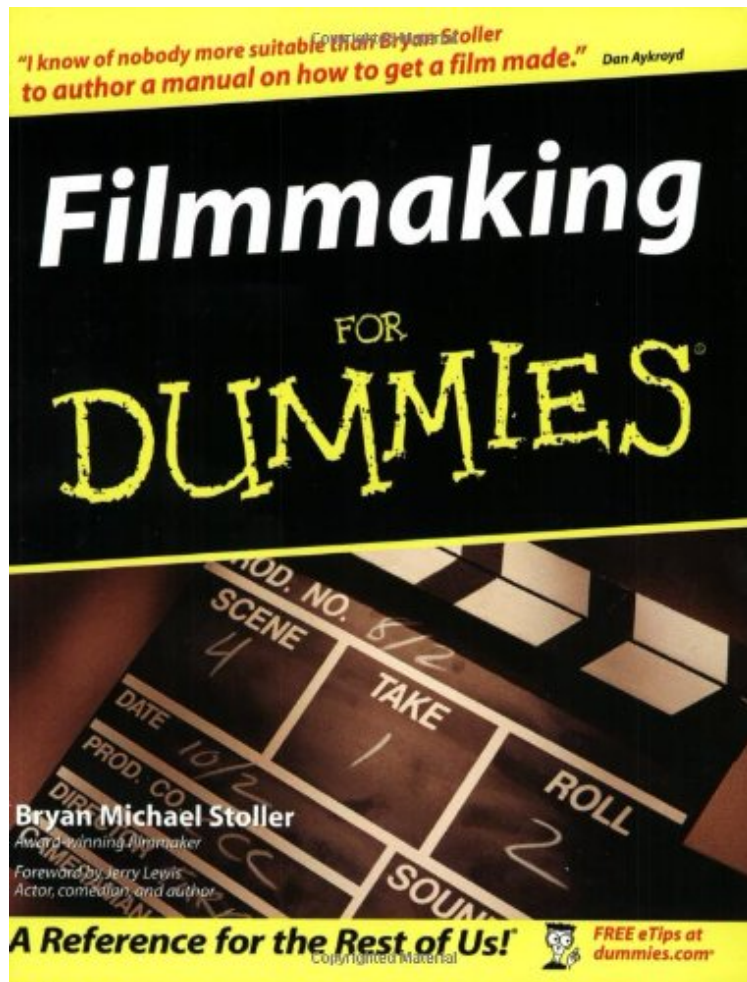


Filmmaking For Dummies

Bryan Michael Stoller

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Bryan Michael Stoller : Filmmaking For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Filmmaking For Dummies:

1 of 1 people found the following review helpful. Great for first year film-making students!By SabaThis is a great guide to have for basic film-making. It's full of resources and great websites.Because the business evolves so quickly, some of the info are incomplete, but I still recommend this book to any film-making student. It's cheap enough and will certainly open your eyes on a few details you might have passed on your pre-production.42 of 44 people found the following review helpful. The Best Filmmaking Course on a Budget!By scherf.comI always love to learn about subjects that interest me, and even though I may have read through dozens of books on a subject to gain the maximum know-how about it, it's always a thrill to pick up a read that is truly superb. Bryan M. Stoller, the author of Filmmaking for Dummies, has accomplished one of the best jobs on this subject matter that I've found so far over the years. He's categorical and precise and I'd call it the best Filmmaking Course on a budget. The reader can learn in this

inexpensive book just as much as in many 8-week filmmaking courses that often cost thousands of dollars and the good part is that with this book you already have the notes printed in front of you. The author offers a volume of resources discussing the differences of using actual film vs. video and new 24fps digital camcorders like the Panasonic AG-DVX100 Cinema Camera. He has excellent chapters on lighting, sound and camera filters, as well as on the commercial aspect of independent film distribution and film festivals, etc. This is a very practical, right-to-the point book and it's an enormous resource from a qualified guy who's been interested in filmmaking for a long time and who has at least 20 years of on-hand in-the-field experience. Stoller also offers very helpful Website addresses for further information, even where to buy or rent equipment, etc., etc. Every aspiring and even professional filmmaker will definitely benefit from this book. Amazingly, this book is so updated as if it was just written a few weeks ago including the newest technological developments regarding digital film formats. 1 of 4 people found the following review helpful. THAT'S WHAT I'M TALKING ABOUT By D. Walker I JUST STARTED DOING THE FILMMAKING THING, AND THIS BOOK WILL ANSWER ALL YOUR QUESTIONS

Film is a powerful medium. Successful filmmakers possess the passion to visually tell a story that will affect people's emotions, make them see things differently, help them discover new ideas, or just create an escape for them. Whether you love the experience of being enthralled by movies or the excitement, challenge, and magic of making the movie yourself, *Filmmaking For Dummies* is your primer to creating a respectable product. For the seasoned professional, this friendly reference can inspire you with fresh ideas before you embark on your next big flick. Get ready to roll with expert information on Defining the difference between independent and studio films Knowing what genre fits your fancy Finding perfect locations Storyboarding your film Directing the action Giving credit and titles Written from the author's 30 years of hands-on work as a writer, producer, and film director, *Filmmaking For Dummies* carries you through from screenplay to distribution, with lots of experience-packed insight into Writing or finding a screenplay Raising financing for your film Budgeting and scheduling your film Hiring the right actors and crew Planning, shooting, and directing your film Putting your film together in the editing room Finding a distributor to get your film in front of an audience Entering (and maybe even winning) film festivals Taking into account the advent of digital technology, author Bryan Michael Stoller focuses on creative elements that apply to both film and video production. He also points out technical differences and notes the many similarities between traditional and newer age making of motion pictures all in a fun and engaging way that'll have you shooting for the stars!