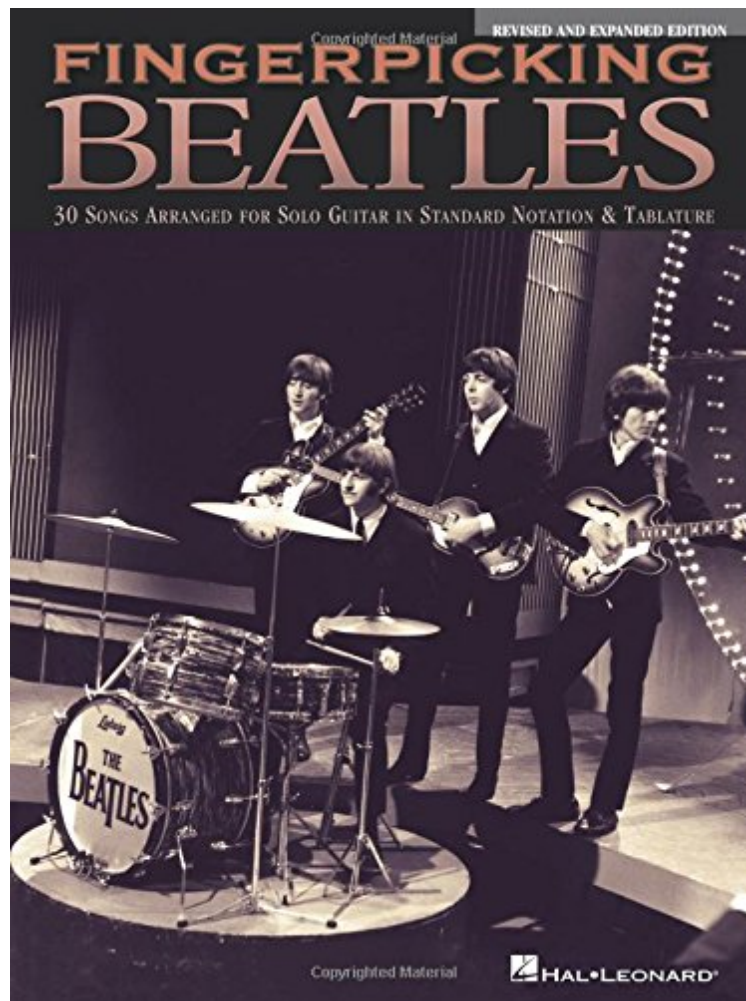


(Download) Fingerpicking Beatles Expanded Edition: 30 Songs Arranged for Solo Guitar in Standard Notation Tab

Fingerpicking Beatles Expanded Edition: 30 Songs Arranged for Solo Guitar in Standard Notation Tab

The Beatles

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#119293 in Books Hal Leonard Model: 699049 1996-10-01 1996-10-01 Original language: English PDF # 1
12.00 x .32 x 9.00l, .90 #File Name: 0793570514120 pages Guitar tablature: Yes 120 pages Size: 12x 9" Artist:
"The Beatles" ISBN: 0793570514 | File size: 49.Mb

The Beatles : Fingerpicking Beatles Expanded Edition: 30 Songs Arranged for Solo Guitar in Standard Notation Tab before purchasing it in order to gage whether or not it would be worth my time, and all praised Fingerpicking Beatles Expanded Edition: 30 Songs Arranged for Solo Guitar in Standard Notation Tab:

3 of 3 people found the following review helpful. Decent Arrangements, Lazy and Sloppy Editing By sinistermidget The arrangements are reasonably good, but the editing is very lazy and sloppy. I just received this and have only read through about half of the book. Even so, I've already found two big problems: There are notes in

tablature that don't appear in notation. For example, the tablature and notation in the third beat of the last measure (of Yellow Submarine) on page 111 doesn't match. I believe I saw a few other examples, but would have to read through the music again to verify this. Fingerstyle music is supposed to have multiple voices. This is written as if there is only a single voice, which makes it very difficult to play something if you don't already know the song. While I can cope somewhat by reading the guitar and vocal line at the same time, I'd prefer to have a guitar part that was properly notated. The music should be notated so that there is a clear distinction between the melody and accompaniment notes. This is usually done by using upward and downward stems to separate the two. That wasn't done here and makes the music harder to read. Unfortunately, this shortcoming appears to be present in all of the Fingerpicking series. I have the Mozart and Disney books and both have the same problem. Hal Leonard should be ashamed to publish something as poorly edited as this series.

2 of 2 people found the following review helpful. Not good.
By James M. Henderson
I can't express how unhappy I am with this book with these poor dumbed down transcriptions. There is nothing in this book that can't be figured out by any intermediate guitar player in an afternoon. I recommend just getting the songs in standard notation with chords and doing your own fingerstyle arrangements. They will be better than these. Sorry to be so down on this book but I was genuinely disappointed.

0 of 0 people found the following review helpful. Do you love acoustic guitar and the Beatles?
By Michael Wojcicki
Great book for getting into fingering style acoustic guitar. Be aware that this may take more skill than you think. With time all these songs can be learned, however it takes quite a bit of effort to get through some more than others. Could use some of the music teaching that comes in the first few pages of a other Hal Lenard style guitar books. Excellent way to learn popular songs in a straightforward method for those looking to pick up one book to work through on guitar lessons.

(Finger Style Guitar). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar. 30 songs, including: Across the Universe * All You Need Is Love * Can't Buy Me Love * Hey Jude * In My Life * Let It Be * Michelle * The Long and Winding Road * Something * Yellow Submarine * Yesterday * and more.