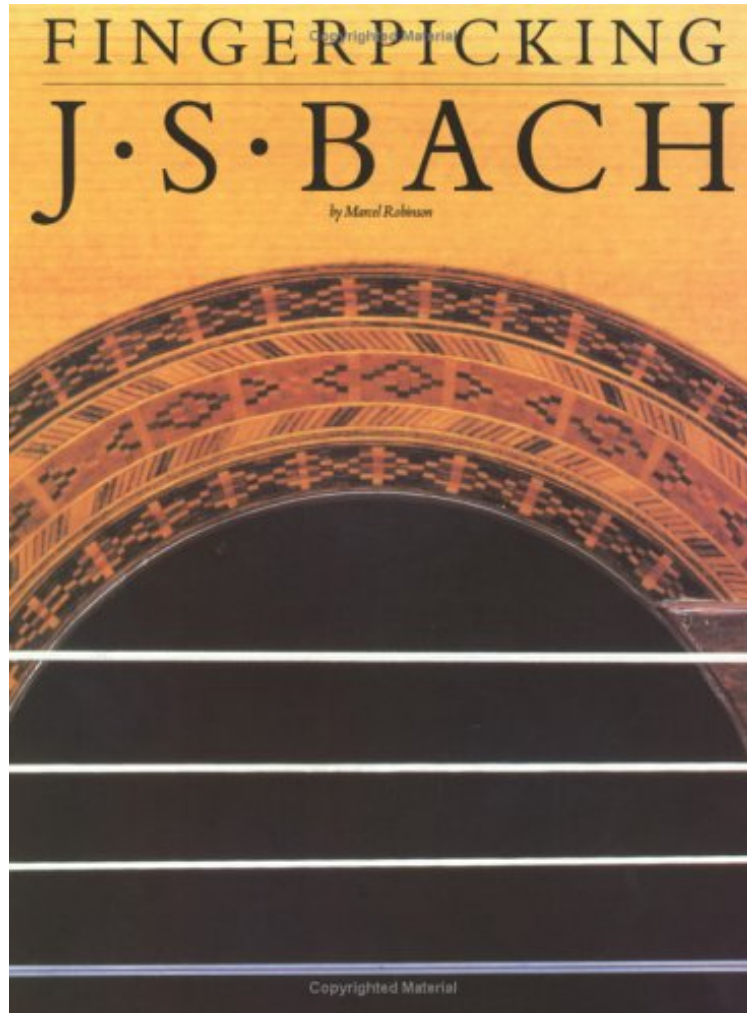


[Mobile book] Fingerpicking J. S. Bach

Fingerpicking J. S. Bach

Johann Sebastian Bach

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Johann Sebastian Bach : Fingerpicking J. S. Bach before purchasing it in order to gage whether or not it would be worth my time, and all praised Fingerpicking J. S. Bach:

1 of 1 people found the following review helpful. Makes Bach available but not easy By lodai, Lei My guitar teacher recommended this book so I got it because I want to play Gavotte I and II and this book has it. Most of the pieces are arranged with easier keys like C. This makes Sleepers Awake more playable than the usual key of D with D tuning (6th E tuned down to D). It is good as a start but for performance pieces I would pick Hal Leonard's publication of "Fingerpicking Bach" versions as they offer longer versions for a fuller performance and some closer to popular key the piece is usually played in (Sleepers Awake is in D in the Hal Leonard book). It is good to use the arrangements here to get familiar with these famous Bach pieces. Even in first position, they are not always easy to do e.g. a lot of

hammer on/pull offs in the long stretches of eight notes and some left hand positions are awkward. My guitar helped with some modifications to make Gavotte I more playable. But do get this book if you want to play Bach. 1 of 1 people found the following review helpful. recommended by my teacherBy brynphalan You can't go wrong with Bach, and these arrangements are easy enough for a beginner to work on and sound good. Use his fingering suggestions! They really do work. 9 of 10 people found the following review helpful. Great Music for Developing GuitaristsBy Customer This book contains a selection of 12 of Bach's favorite works arranged for fingerstyle guitarists. The music is written in both standard musical notation and tablature, with suggested fingerings. Each piece includes a brief description providing information about the piece and its musical context as well as some suggestions for fingerings. A few of the pieces are easy enough for study by beginners while others may provide a challenge for intermediate learners. The arrangements are quite well written, and would make excellent performance pieces as well. The contents are:--Musette from the *Notenbuch vor Anna Magdalena Bach*--Theme from the *Brandenburg Concerto No. 2 in F Major*, first movement--Minuet from the *Notenbuch vor Anna Magdalena Bach*--March from the *Notenbuch vor Anna Magdalena Bach*--Jesu, Joy of Man's Desiring from *Cantata No. 147*--Gavotte I and II, from the sixth *Cello Suite*--Sleepers Awake! From *Cantata No. 140*--O Sacred Head Now Wounded from the *Passion according to Saint Matthew*--Gavotte I and II from the *Orchestral Suite No. 3 in D Major*--Bourree from the first *Lute Suite*--Gavotte from the third *Lute Suite*--Badinerie from the *Orchestral Suite No. 2 in B Minor*

Twelve of his most famous melodies in original arrangements for fingerstyle guitar. Includes selections from the *Notebook For Anna Magdalena*, transcriptions for the *First and Third Lute Suites*, *Jesu Joy Of Man's Desiring*, and many others.