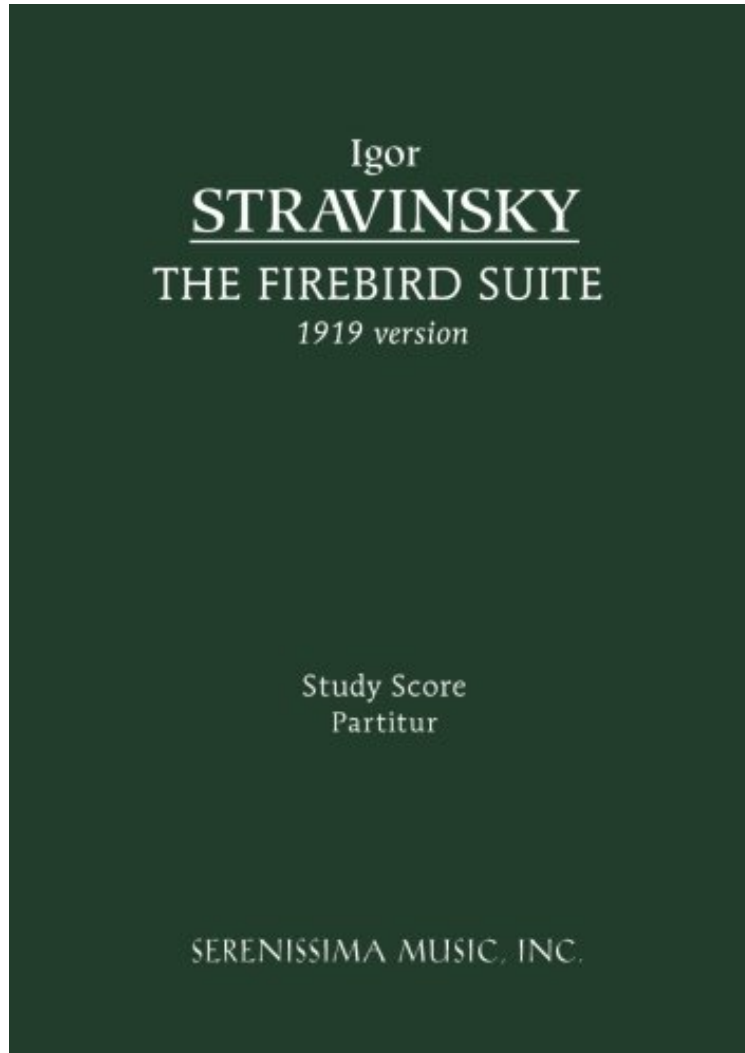


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Firebird Suite, 1919 version: Study score

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#752482 in Books 2009-01-02Original language:EnglishPDF # 1 11.69 x .20 x 8.271, 1.00 #File Name: 193241974880 pages8.27 x 11.69 inches, 84 pages.Original issue - London: J. W. Chester, 1920. Plate J.W.C. 17Wikipedia article (all versions) | File size: 18.Mb

From Serenissima Music, Incorporated : Firebird Suite, 1919 version: Study score before purchasing it in order to gage whether or not it would be worth my time, and all praised Firebird Suite, 1919 version: Study score:

0 of 0 people found the following review helpful. Save your \$\$, not worth it.By Andrewawful. I read the review that said "maybe would be better with a larger screen". Not so, the printing is very blurry even when reading it on an ipad and on my computer monitor. sometimes the staff lines are faded and you can't tell which line the notes are on.definitely a waste of \$\$.

0 of 1 people found the following review helpful. Not readable on Kindle PaperwhiteBy DanielThis is completely unreadable on my Kindle Paperwhite. It might be usable on a larger screened device, but it is

much, much too small to read on that one. The image doesn't even take up the whole screen.0 of 3 people found the following review helpful. initial pages missingBy Brad CawyerThe reprint is with crisp printing and very legible, but the score that made it to me was missing at least 2 sheets (pages 1-4, plus any title pages). I hope mine was the only one that quality control failed to catch.

Stravinsky's ballet score for *The Firebird* launched his career as a composer after its Paris premiere in 1910. Although he extracted an orchestral suite the following year, the large orchestra required limited performances in the concert hall. World War I, the Russian Revolution and a move to Switzerland intervened before he was able to arrange a suitable concert suite for a normal-sized orchestra, which was given its premiere by Ernest Ansermet and the newly founded *Orchestre de la Suisse Romande* in April of 1919. This new study score, a digitally-enhanced reprint of the one issued in 1920 by J. W. Chester, will be a welcome addition to the libraries of conductors, music students and fans of the great Russian master's music everywhere.