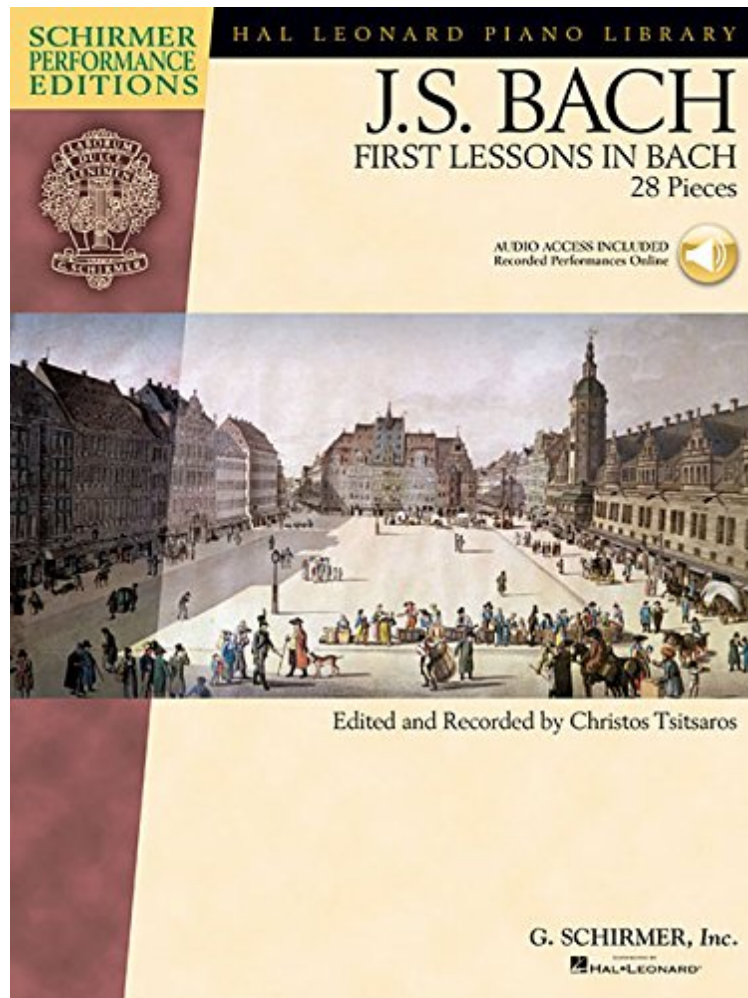



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First Lessons in Bach: 28 Pieces (Schirmer Performance Editions)

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From Brand: Hal Leonard Corp : First Lessons in Bach: 28 Pieces (Schirmer Performance Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised First Lessons in Bach: 28 Pieces (Schirmer Performance Editions):

3 of 3 people found the following review helpful. Don't get the Kindle Edition!!! Sheet Music on Kindle is a miserable experience. By Michael W Wisniewski First off I LOVE KINDLE BOOKS (iPad) and I had really high hopes for this book BUT I cannot not recommend the Kindle Edition of this book. Get the Physical Book (I would give the physical book 5 stars, the Kindle Edition only gets 2 stars). The main reason I got this book was to practice sight-reading simple pieces. In this, it excels, you can't beat the Bach pieces for good practice. The text and examples are excellent for helping the musician determine how to play the pieces. So if you are considering this book, get the Physical Edition, it's worth it. Kindle Edition is Broken I DO NOT RECOMMEND the Kindle edition. In fact, I cannot

recommend the Kindle Edition of ANY Songbooks or Sheet Music. The Kindle software is a new level of miserable for musicians. It is designed for text ... and handles graphics very poorly. It treats sheet music as graphics ... and because of that ... sheet music is handled poorly.

My Complaints:

1. The music is treated as a graphic ... a small graphic, too small to read comfortably even 1 foot away on my piano.
2. There is always a border, you can never get the music to naturally fill the screen naturally. The iPad already has a physical border and then the onscreen image has a 2nd border, so now everything is even smaller than it has to be. In contrast, if you have use a PDF reader for your sheet music (ForScore or iBooks) the music will naturally fill the the screen almost to the edge. The iPad is a compromise for sheet music, it is just a little smaller than "just right", so anything that makes the music any smaller makes it unsuitable for reading music ESPECIALLY while playing an instrument. Which is what most people do with sheet music right?
3. If I "pinch zoom" so I can see the music better it creates 2 problems. A. It slides around the screen like it's on ice??!! It's hard enough sometimes to read music, we don't need sheet music moving around while we are playing. B. the worst thing, you can't swipe immediately to the next page!!! You have to exit the "zoom" so that the graphic goes back to regular size AND THEN YOU CAN SWIPE to the next page. Try that while playing music and see what happens. Obviously the designers didn't test any of this sheet music in front of a real musician trying to read the music.

Audio Preview is Neat

The one Kindle feature I did like was the ability to preview the audio inside Kindle. There is a little player next to each piece so can hear it played. A very neat feature.

LAPTOP version of Kindle

So I tried viewing this book on a Macbook Pro version of Kindle. It sorta solved the size problem, but then it created two more issues: 1. now I've got a laptop on my piano, not really optimal, or easy to switch if I wanna bring my sheet music to another location 2. the laptop version of Kindle doesn't support the Sound Preview!!! Geez. In comparison, the PDF viewer is actually usable on a laptop. So once again, plain old PDF readers win over any sort of Kindle version of sheet music.

My Final Workaround

Because of all the problems with the Kindle Edition, my final workaround was to read the excellent introductory material that is part of the book. I found it interesting, informative and useful. Then I went online and found public domain/PDF versions of the pieces so I could practice them on the piano using my iPad and a PDF reader!!!

2 of 2 people found the following review helpful. Can not use as digital sheet music

By Wo Wei Yan

This review is for Kindle edition. The two stars is for has playing notes otherwise zero star only. I have the yellow Schirmer's Library Vol. 2066 printed copy. The intention for this book is for play with tablet. The music sheet is a scaled down scanned image. Its far too small to view in normal play position. Although it can click to enlarge the image, not practical in real playing. Finally bought again from musicnotes dot com. It not easier for eye, have midi playback function too. Worth the extra dollar.

This book is not for use as a digital music sheet, non can serve this purpose. The attached photo explained.

2 of 2 people found the following review helpful. Graded pieces, reasonable editing

By ejw2010

It starts with That Piece, you know the one, but then it's out of the way and as you progress through the book, they get more and more interesting and difficult. Some of the fingering I find awkward at first, sometimes I see the reasoning and follow it, sometimes my fingers simply prefer something else, but I don't see that as a fault. Clear printing, and everything makes sense (whether it's original or not, I can't say, I'm not a musicologist). If you're looking for some nice classical pieces to fiddle with while you're working through exercise books, this is perfect. If you don't like Bach, steer clear.

(Schirmer Performance Editions). This new edition combines the contents of both books of the timeless Bach/Carroll Schirmer Library volume. Includes online audio access to recordings by the editor and performance notes on the individual pieces. Contents: Minuet in G Major, BWV App. 114 * Minuet in G minor, BWV App. 115 * Minuet in G Major, BWV App. 116 * Polonaise in G minor, BWV App. 119 * March in D Major, BWV App. 122 * Minuet 3 from Overture in G minor, BWV 822, Minuet 1 from Overture in G minor, BWV 822 * Minuet 2 from Overture in G minor, BWV 822 * March in G Major, BWV App. 124 * Minuet in D minor, BWV App. 132 * Musette from English Suite No. 3, BWV 808 * Bourree from Lute Suite No. 1, BWV 996 * Musette in D Major, BWV App. 126 * Minuet in C minor, BWV App. 121 * Gavotte in Rondeau from Overture in G minor, BWV 822 * March in E-flat Major, BWV App. 127 * Polonaise in G minor, BWV App. 125 * Gavotte II from English Suite No. 6, BWV 811 * Polonaise in G Major, BWV App. 130 * Gavotte I from English Suite No. 3, BWV 808 * Minuet from Overture in F Major, BWV 820 * Polonaise in G minor, BWV App. 123 * Gavotte from French Suite No. 5 in G Major, BWV 816 * Minuet from French Suite No. 6, BWV 817 * Scherzo from Partita No. 3, BWV 827 * Sarabande from English Suite No. 5, BWV 810 * Minuet I from French Suite No. 2, BWV 813 * Prelude from Suite in F minor, BWV 823