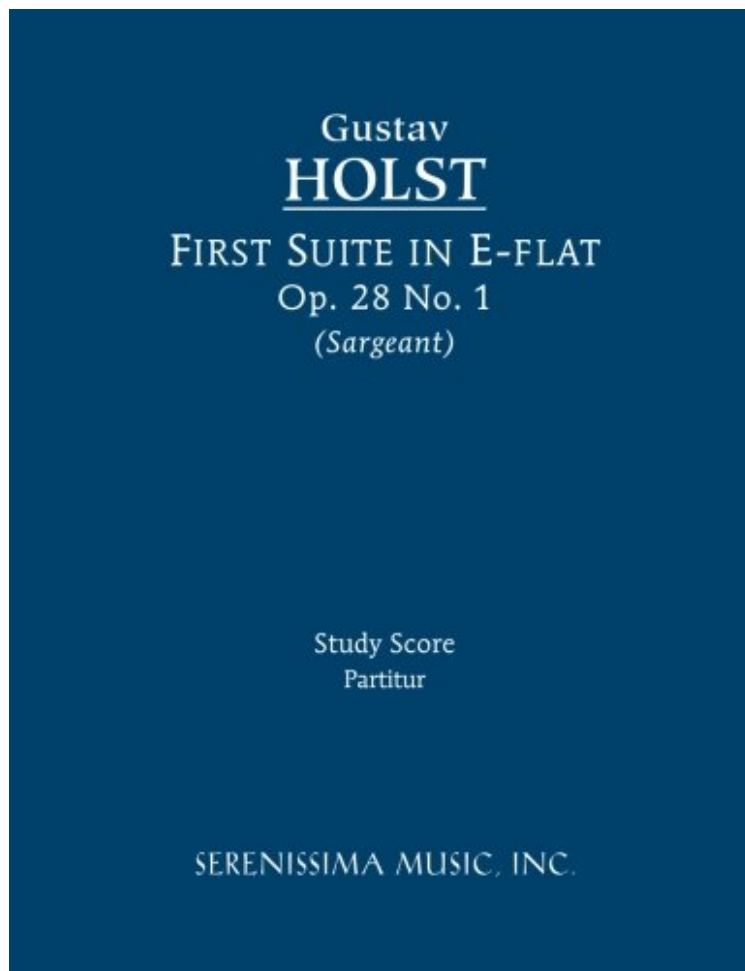



(Library ebook) First Suite in E-flat, Op. 28 No. 1: Study score

First Suite in E-flat, Op. 28 No. 1: Study score

Gustav Holst

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Gustav Holst : First Suite in E-flat, Op. 28 No. 1: Study score before purchasing it in order to gage whether or not it would be worth my time, and all praised First Suite in E-flat, Op. 28 No. 1: Study score:

1 of 4 people found the following review helpful. One of the standards of concert band repertoireBy K. PiirtoniemiIt is said that a band is not a band until it has successfully performed Holst's First Second Suites for Military Band. Holst is an excellent orchestrator of the band medium and The First Suite is a classic!

Gustav Holst's first excursion into music for band (known as "military band" at the time) was composed in 1909. Despite there being very little standardization of the instruments and number of players used in such ensembles, Holst managed to score his three-movement work in a very flexible way so that the work could be played by an ensemble with as few as 19 wind and brass players, plus percussion. Although the occasion and ensemble which motivated the

work's creation remain obscure, the 'First Suite' became tremendously popular in the years after its first publication in 1921. With the advent of public school bands in the USA, the original publisher added numerous parts for instruments not found in the original manuscript and provided substitutes for some originally designated instruments which had become obsolete over the years, producing a bloated full score in 1948. Richard Sargeant's newly engraved edition goes back to Holst's small band concept, with substitutions made to match the parts disposition and timbre of original score. Now available at an affordable price in a convenient format, this score will be welcomed by bands, wind ensembles and devoted fans of a work which is now part of the core repertoire worldwide.