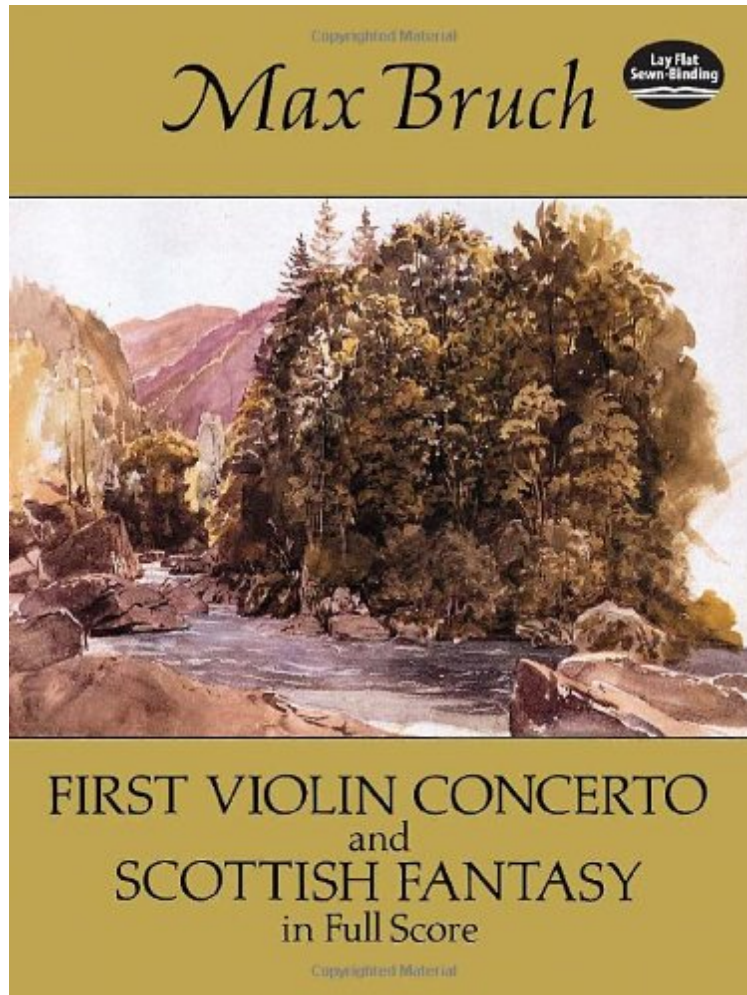


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Max Bruch : First Violin Concerto and Scottish Fantasy in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised First Violin Concerto and Scottish Fantasy in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. A superb reprint By Col. William Russell (ret) Dover always does fine work at reprinting full scores (I have been asking them to reproduce Boito's MEFISTOFELE for years) and this is no exception. 3 of 3 people found the following review helpful. A Classic for all violinists! By Psyche Loui This score needs to be in every violinist's library. It's the epitome of Romanticism and all the movements are fantastic!

The First Violin Concerto in G Minor is one of German composer Max Bruch's most enduring works, filled with exuberant melody and colorful orchestration, richly displaying the virtuoso role of the violin solo. First performed in Bremen in 1868, this brilliant work remains today one of the most performed and recorded concertos in the violin repertoire. Bruch's life-long interest in folk music is reflected in his Scottish Fantasy, a charming and vigorous work for violin and orchestra, first performed in Berlin in 1880. The composer was especially proud to have gathered his folk themes not from books but from his own travels throughout Britain. The full orchestral score of the Scottish Fantasy is reprinted here, along with the full score of the First Violin Concerto, from authoritative German editions.