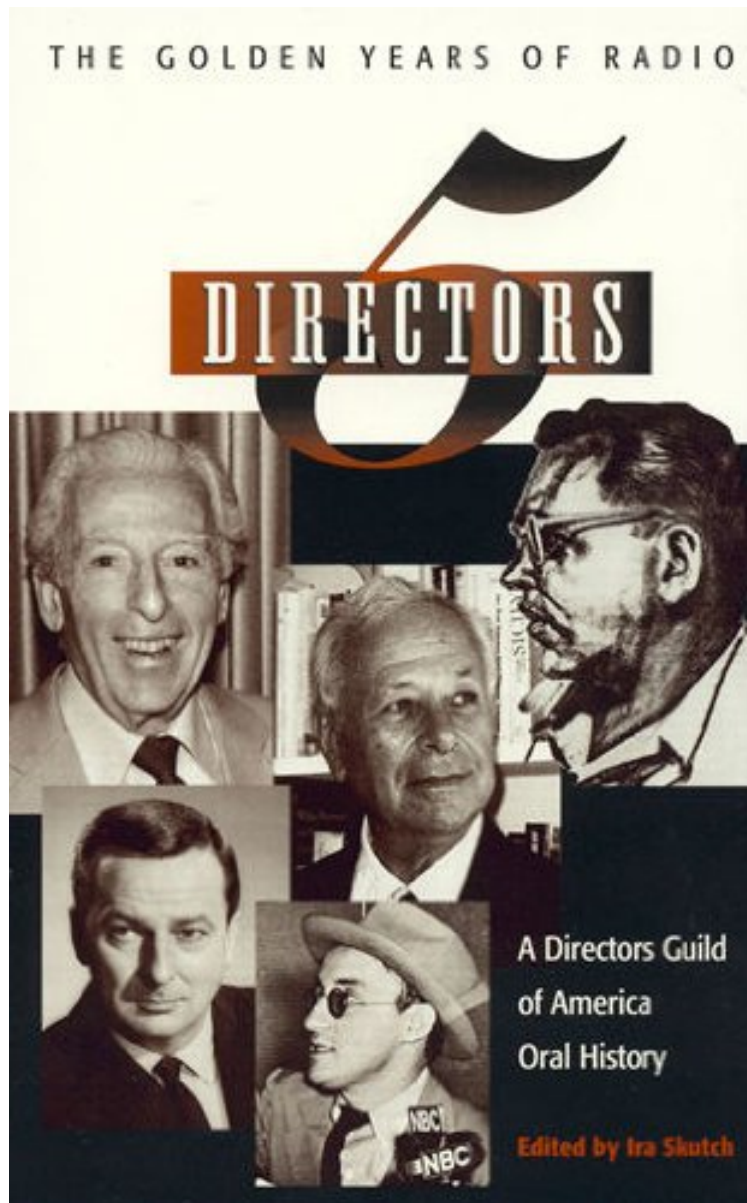


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Five Directors

Ira Skutch

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Ira Skutch : Five Directors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Five Directors:

Five Directors collects the fascinating memories of some of radio's most vivid personalities: Himan Brown, Axel

Gruenberg, Fletcher Markle, Arch Oboler, and Robert Lewis Shayon. They explain in their own words their journey through radio broadcasting, how it affected their lives, and how they saw it affecting the consciousness of a country. Their histories are not just stories of success in early twentieth century America, but individual portraits of the roller coaster changes in lifestyle that swept the United States. Radio delivered not only entertainment, but up-to-date news, from Charles Lindbergh's transatlantic triumph, to Roosevelt's comforting Fireside Chats during the depths of the Depression. *Five Directors* is witness to the triumphs of radio, and brings its enormous impact home with clear, personable narratives and prose. It includes a selected list of credits for each director and a handy index, making the book a breezy, useful tool for anyone fascinated by or nostalgic about America's first nationwide entertainment industry.

About the Author Ira Skutch formerly with Goodson-Todman Productions, where he served as producer-director and vice president until 1983, Ira Skutch logged over 10,000 episodes of such television shows as 'I've Got a Secret,' 'Beat the Clock,' 'Play Your Hunch,' 'Match Game,' and 'Password.' He has written a memoir, *I Remember Television* (Scarecrow Press, 1989), and edited other books in the DGA Oral History Series, including Sheldon Leonard's *And the Show Goes On*, Joseph Youngerman's *My Seventy Years at Paramount Studios* and the Directors Guild of America, and Delbert Mann (forthcoming).