

# Five Variants on 'Dives and Lazarus': Viola 1

From Oxford University Press  
ePub | \*DOC | audiobook | ebooks | Download PDF

Viola I  
(Desks 1, 3, 6)

FIVE VARIANTS OF 'DIVES AND LAZARUS'  
For String Orchestra and Harp

R. Vaughan Williams

*Ardito* (♩ = 68)

Copyright © 1940 by the Oxford University Press, London. Reissued in U.S.A. 1948.  
This ecopyright © 2001. Photocopying this material is illegal.

Printed in U.S.A.



**From Oxford University Press : Five Variants on 'Dives and Lazarus': Viola 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Variants on 'Dives and Lazarus': Viola 1:

This is the part for viola 1 in this work for string orchestra.

About the AuthorIn the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.