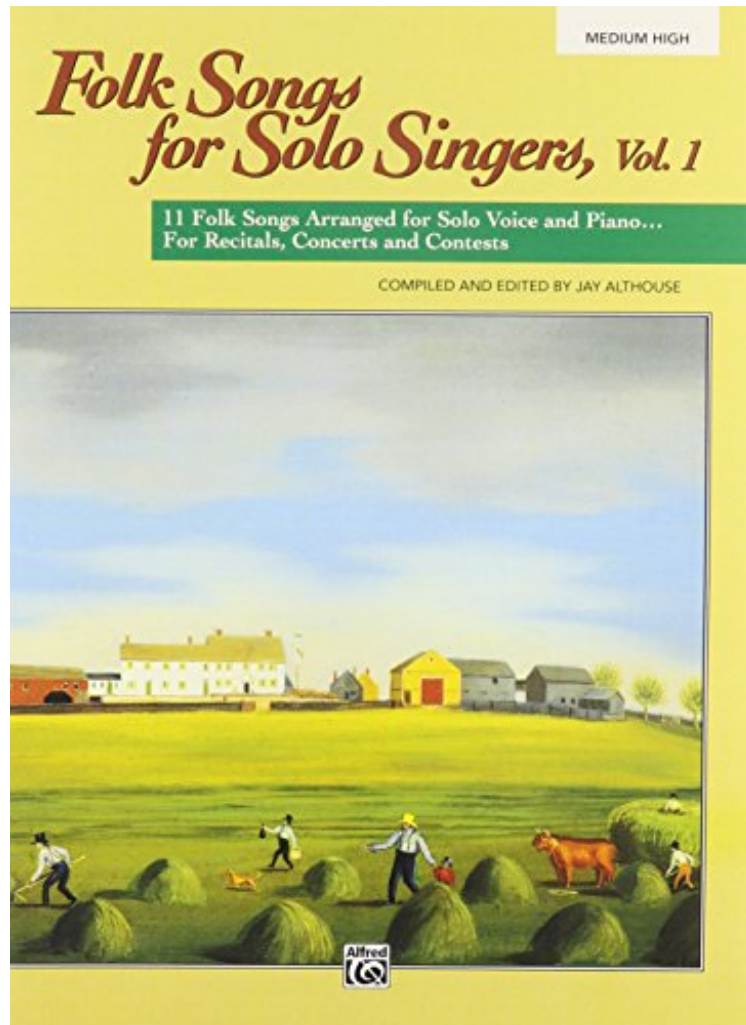


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From Alfred : Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice):

0 of 0 people found the following review helpful. Not recommended for voice teachers
By Debra M. I would not recommend this book for fellow voice teachers like myself because the accompaniment is poorly composed and unreasonable. The vocal line is not included in the accompaniment. Your student will have to memorize the melody, and what you are playing with the accompaniment does not include the melody. Let me explain. Each song contains a treble clef staff which contains the melody, and underneath there is a grand staff with the accompaniment. This is expected. However, the accompaniment does not have any similar notes in common with the melody and is also rhythmically different from the melody. It also does not have chords to go with the accompaniment. My voice students range between ages 9-15 and this is too complicated for them. I have to sing the melody with them while I play the accompaniment. The CD also does not include the melody, just the accompaniment, so I am trying to figure out how to help them practice, and I am thinking of recording myself singing with the CD so they know when to enter each section. However, I will say the songs are nice and are working for my students, but I would have bought another book if I would have known.
4 of 4 people found the following review helpful. Be Aware
By Mark While the pictured cover of the book and many of the reviews mention a CD included with the book, I've now received 2 books that haven't had the CDs. Twice I've worked with to correct the problem. While they have refunded my money, they cannot refund my time.
14 of 14 people found the following review helpful. Beautiful arrangements of common folk songs
By Voice Studio Teacher This volume has very beautiful arrangements of some popular folk songs. "The Water Is Wide" is beautiful and flowing. Some of the arrangements are jazzy (Follow the Drinkin Gourd and a few others) and some are more traditional arrangements (such as Cindy). Great book with nicely played CD. Sometimes CDs are hard to sing with due to the piano players interpretation of the tempo markings, but most on this CD are good. One of my high school students didn't look very thrilled when I mentioned doing a folk song, but after hearing these arrangements she was excited about it. Great book for junior high and high school singers. Great folk song collection for voice studios. Nice recital, concert, and contest pieces.

Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred Music's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Titles: Amazing Grace * Danny Boy * 'Liza Jane * Greensleeves * Farewell, Lad (Adu, Donzellet) * To the Sky * Scarborough Fair * She's Like the Swallow * Angels Through the Night (All Through the Night/All Night, All Day) * Homeward Bound * 'Cross the Wide Missouri. This title is available in SmartMusic.