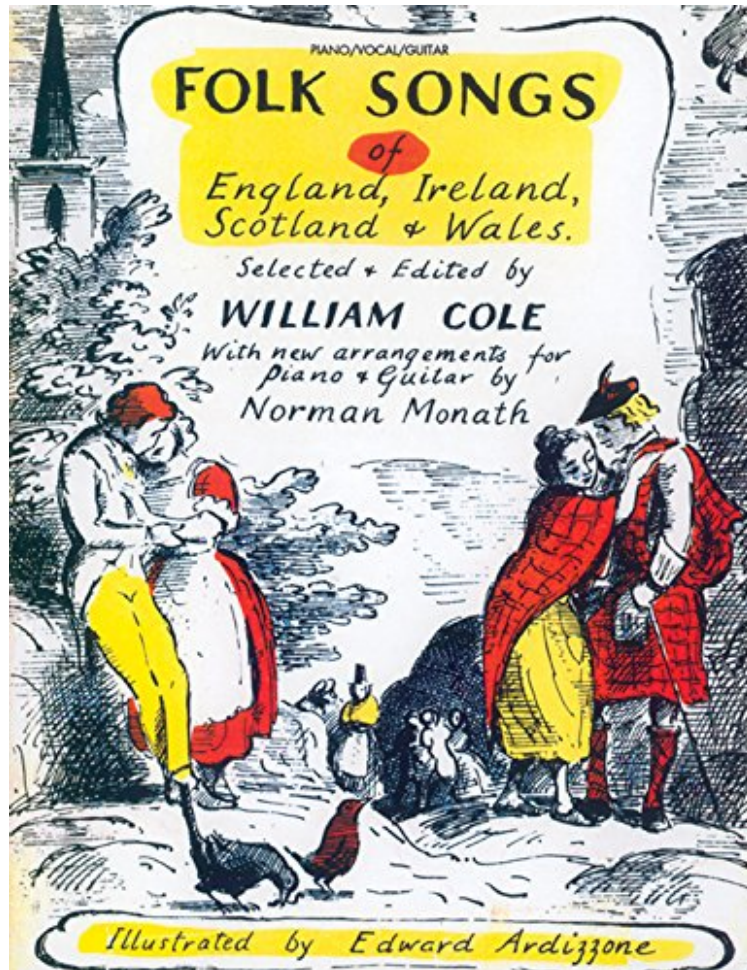


Folk Songs of England, Ireland, Scotland Wales: Piano/Vocal/Guitar

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From Alfred : Folk Songs of England, Ireland, Scotland Wales: Piano/Vocal/Guitar before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Songs of England, Ireland, Scotland Wales: Piano/Vocal/Guitar:

11 of 11 people found the following review helpful. Might be the only songbook you'll ever need.By _scm_1If you're someone like me who is interested in the songs of antiquity and want to get better acquainted with them, this book is an excellent starting place. And with over 100 songs, it might very well be the only songbook you'll ever need.Included is an introduction that I found helpful, and the arrangements are easy and very approachable. It's also filled with drawings that really put you into the time period of these songs. Overall, the layout and look of the book is

pretty classy. It'll look great propped up on your piano or laying on the coffee table of your music room. It's big, heavy, and lays open pretty well for the most part. A lot of modern books come with a CD to hear the songs you're trying to learn. Obviously this one is pretty old so nothing like that is included. I've not heard most of these songs or how they're supposed to sound, but I have discovered that most of them are somewhere on YouTube, so many examples of various arrangements can be found there to help. Each song has a little bio before it to give you some kind of idea where it came from and what it's all about. I also like how the sections are broken up between English, Scottish, Irish, and Welsh songs. This book is really a history lesson in the music of yesteryear. I highly recommend it. 6 of 6 people found the following review helpful. A great resource, very well done. By Ola B. Humphries This book of songs is well worth the price. I especially liked seeing the section on Welsh songs, which seem to be poorly represented in some books. Songs have three parts, a good "historical background," and most standard verses. (The editor says that he omitted some verses from "Lavender's Blue" "not for bowdlerization, but because they incline to dullness.") Many songs have words in both Gaelic and English. 5 of 5 people found the following review helpful. This book is a treasure. By Caitlin St John My favorite aunt gave me a copy of this book back in the 60s, when it first came out, as a Christmas present. I was instantly smitten with it, and have loved playing and singing from it ever since. A couple of friends and I are in the midst of planning a program of music from the British Isles, to be played on organ, piano and recorder. This book has so many possibilities, and we're going to have a wonderful time figuring out arrangements.

Titles from England: Hares on the Mountain * Allan Water * My Boy Willie * Greensleeves * The Three Raven * Early One Morning * Lavender's Blue and more. Titles from Ireland: Let Erin Remember the Days of Old * The Rising Moon * The Road to the Isles * and more. Titles from Wales: The Bells of Aberdovey (Clychau Aberdyfi) * The Kind Old Man (Yr Hen Wr Mwyn) * Over the Stone (Tros y Gareg) * The Dove (Y Deryn Pur) and more. Scotland Titles: Baloo Baleerie * Corn Rigs Are Bonne * and more.