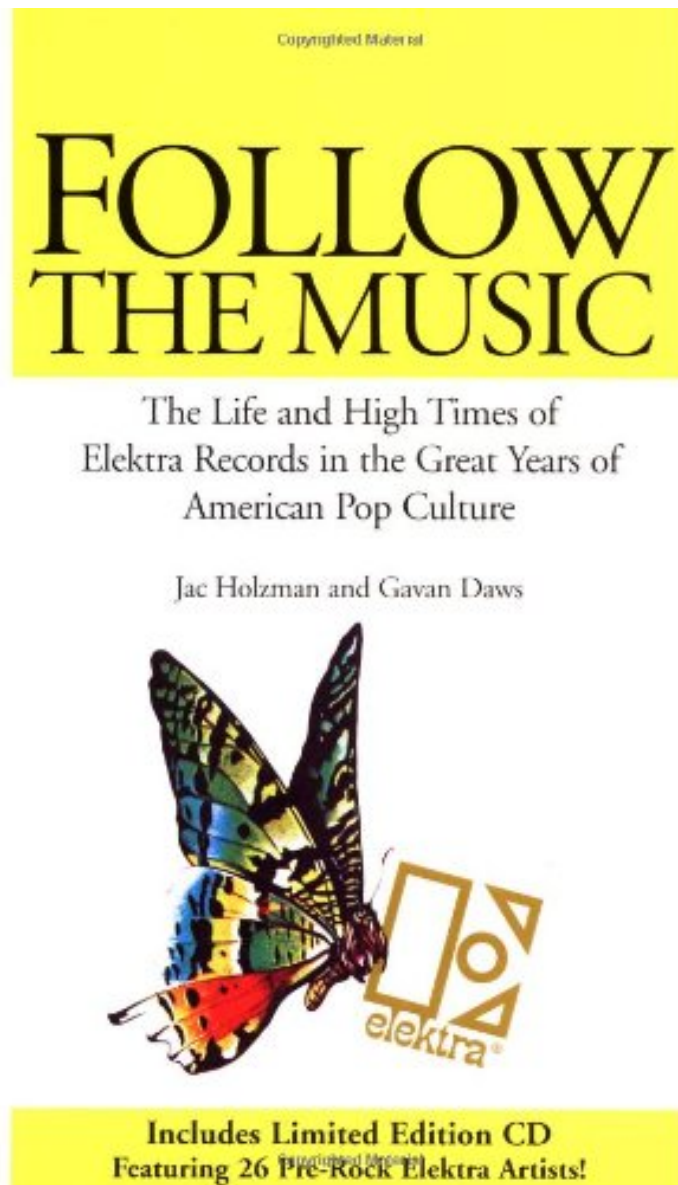


[Ebook pdf] Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture

Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture

Jac Holzman, Gavan Daws

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#232360 in Books 2000-08-30 Ingredients: Example Ingredients Original language: English PDF # 1 9.78 x 1.14 x 6.50l, 2.07 #File Name: 0966122100444 pages | File size: 34.Mb

Jac Holzman, Gavan Daws : Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture:

0 of 0 people found the following review helpful. Very good retrospective of Elektra Records and the evolution of folk and pop musicBy Tim N. - Vitrius CablesIn the history of human endeavor, there have been a handful of people who have dared to follow their muse, and create in reality.. thoughts that came into their minds. Jac Holzman is one such individual. For over 25 years as the head honcho at Elektra Records, he did what he wanted to do, and refused to believe that it couldn't be done, something that others would just shy away from. Entrepreneurs like Jac are a special breed.This autobiography traces the steps that led him to start his own record company (Elektra), and see it blossom into one of the most respected and diverse music catalogs in popular music. It features hundreds of anecdotes from many familiar and unfamiliar names that became associated with Elektra. Many of these provide a good insight into what was happening in the music scene. Some are amusing, some are sad. They are real life.The evolution of Elektra from an obscure folk label to a ground-breaking popular music label is told in a nicely flowing timeline, with some diversions into the business side of things, particularly towards the point of his retiring from the head of Elektra. The latter are of lesser interest to those who are only interested in the music. For those who grew up in this era, you'll be able to easily relate to what is written, while younger people may find it a bit boring. In some ways... you had to be there.Overall, a very good read.0 of 0 people found the following review helpful. The Fascinating Story of Jac Holzman and Elektra...this one's a keeperBy WedloeTo say that Jac Holzman is a unique individual just scratches the surface. This is a terrific story of how Holzman's companies were built, their operating principles, the talented people with which he surrounded himself, and the unbelievably hard work and uncompromising search for quality he demanded. It is interesting because it is about creativity and innovation in technology, and about personal management of highly creative employees, all set within the context of a renaissance of popular music. From his rather meager beginnings in NYC recording folk music, to the heady days of selling hundreds of thousands of units when Elektra was based in California, all of the journey is here in detail. This is great stuff, readers. Every chapter was engaging and I found no lulls in the action. One facet that impressed me is Holzman's penchant for recognizing his various associates by name, the many, many musicians he knew personally, and giving due credit, even to his competitors. The attention to detail is astonishing, much like his approach to business. Holzman is also quick to acknowledge his mistakes, things that looked promising but didn't ultimately work, and the toll that his work placed on his personal relationships and family life. This one is a keeper.0 of 0 people found the following review helpful. Inside ElektraBy JRThis book is worth the time of any reader interested in folk and rock music of the 60's, but there are issues with the form and content. As for the form, the book reads like the author assembled index cards containing information necessary for a book and then lost interest in writing, so instead published the index cards. As to content, too much space is given to certain artists (e.g., Judy Collins, Theo Bikel, etc.) and not enough to a host of artists who would appeal to readers of this book, artists including Phil Ochs, Mark Spoelstra, Tim Buckley and The Holy Modal Rounders. Finally, I was impressed that David Geffen was allowed at the end to deflate everything about Jac H that had been built to that point. It was brave of Jac to allow Geffen's opinions, or perhaps Jac assumed the reader would consider the source.

(Book). Follow the Music tells the story of one of the finest and most respected record labels of the golden age of pop and rock music from the perspective of the man who founded the company and nurtured its stars. It follows Holzman on his journey from overseeing limited pressings of obscure folk artists to signing international stars such as Jim Morrison, right up to the sale of the company and beyond. Since its initial publication in 1998, the book has been described as "a must-read addition to the best chronicles of popular music in this over-stimulated century" by Timothy White, editor in chief at Billboard magazine, and an "extraordinary history ... funny, enlightening, and entertaining" by the All Music Guide . This edition includes a 26-track CD of recordings by Elektra's pre-rock artists.

.com The Doors, Love, Judy Collins, Tim Buckley, and Phil Ochs were all products of the nurturing environment at the Elektra Records of the '60s and early '70s. With help from coauthor Gavan Daws, the label's then head, Jac Holzman, collects his reminiscences and those of many of his cohorts in the enlightening, often hilarious Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture. This oral history follows Holzman's exploits from his days as a producer of small pressings of obscure folk music to his signing of rockers like Jim Morrison and Arthur Lee and his eventual sale of the company and subsequent departure. Before he left, though, Holzman and friends had irrevocably altered, as he says, the "recording technique, packaging, marketing and the behavioral sciences of rock and roll." --Rickey WrightFrom Library JournalHolzman, founder of Elektra Records, shares his experiences with Elektra and the classical Nonesuch line, from their origins in the late Fifties through the golden age of the Sixties. Holzman lived a classic American success story?someone with new ideas who persevered in spite of initial discouragement and won. Along the way he met and records many of the most talented musicians of the era, including Judy Collins, Jim Morrison, Carly Simon, and Jackson Browne. Most of these artists, and other companions of the time, participated in the many thoughtful interviews (mostly new) contained here. The interviews provide inside information on the music and artists who made Elektra a success. A complete Elektra discography plus reproductions of many of the innovative Elektra and Nonesuch album covers are fine added touches.

This book is the first in a projected series on the recording industry. If the succeeding volumes are as engrossing as this one, they will be valuable additions to most music collections. ?James E. Ross, WLN, SeattleCopyright 1998 Reed Business Information, Inc. Cinematic in its scope, Follow the Music is one of the best books ever written about music and the music business in the late twentieth century. -- Matthew Greenwald, BAM magazinePart social history, part secret diary, part expression of faith, Follow the Music is the saga of a moment in history when art intersected with life and actually resulted in something transcendent called Elektra Records. This is a marvelous collective testament to a world and a time apart, bounded by wild laughter and tears, with hard lessons for us all. A must-read addition to the best chronicles of popular culture in this over-stimulated century. -- Timothy White, Editor in Chief of Billboard magazine