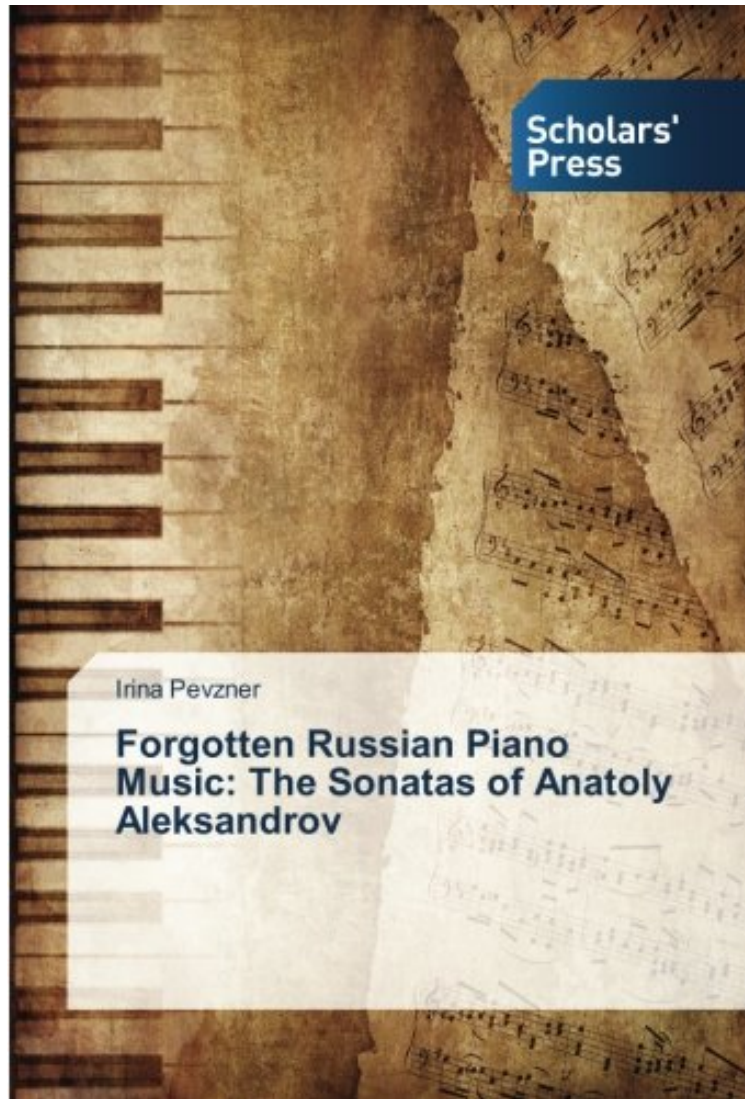


# Forgotten Russian Piano Music: The Sonatas of Anatoly Aleksandrov

*Irina Pevzner*

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**Irina Pevzner : Forgotten Russian Piano Music: The Sonatas of Anatoly Aleksandrov** before purchasing it in order to gage whether or not it would be worth my time, and all praised Forgotten Russian Piano Music: The Sonatas of Anatoly Aleksandrov:

'Forgotten Russian Piano Music' is a historical and analytical study that focuses on the piano sonatas of Anatoly Aleksandrov (1888-1982), the longest-living Russian and Soviet composer-pianist of the twentieth century. The fourteen piano sonatas, written between 1922 and 1971, reflect not only the composers evolution of style, but also reveal the vast array of influences which characterize the music of the twentieth century. Strong melodic lyricism that threads these epic compositions, rich writing for piano, combined with modern chromaticism and hints of Russian folklore all contribute to the composers original style, which synthesizes Aleksandrovs four main figures of influence, namely Rachmaninov, Scriabin, Medtner, and Feinberg. Additionally, the study explores the measure of Aleksandrov's professional success as he was working contemporaneously with such highly established composers as Prokofiev and Shostakovich.

About the AuthorDr. Irina Pevzner is a concert pianist and professor of music at the College of Charleston located in South Carolina, USA. She was born in Ukraine and grew up in Latvia. She holds a Doctoral degree from the University of South Carolina, MM degree from Carnegie Mellon University and BM from Mansfield University of PA in music performance and theory.