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Forty-Four Organ Chorales (Kalmus Classic Edition, k03095)

Johann Christoph Bach
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#3753718 in Books Kalmus Classic Edition 1985-03-01 Original language: English PDF # 1 11.50 x 8.75 x .50l, .0 Binding: Plastic Comb 48 pages Contributor: By Johann Christoph Bach. Series: Kalmus Edition. Category: Organ - Method or Collection. Format: Book. Instrument: Organ. | File size: 73.Mb

Johann Christoph Bach : Forty-Four Organ Chorales (Kalmus Classic Edition, k03095) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forty-Four Organ Chorales (Kalmus Classic Edition, k03095):

1 of 1 people found the following review helpful. Enjoyable for organists/pianists, instructive for beginner organists By hardtdavid The church I play organ for already had a copy of this set of organ chorales by Johanne Christoph Bach. Trained on piano, I had to learn the pedals, and after a few years, I felt ready to try some of these. Styled as short (25 to 35 measures) and simple fuguetas, each piece has no more than three parts playing at once. When the pedals are required, the phrase is often the main theme or six to eight notes, and the right hand is usually not playing anything complicated above it. Moreover, the manual part above this short pedal phrase can often be played with one hand, which makes the challenge of playing pedals more of a "two part" rather than "three parts at once" affair. After this phrase, the pedal part is often a held drone while the manual parts continue. Altogether, the pieces are very accessible, instructive, and enjoyable for a beginning organist. Some of the pieces have more pedal activity than others, giving some scope for continuing to improve some pedal playing. That being said, these pieces will not bring one to the level of playing Johanne Sebastian Bach's pedal parts. Some web research on Johanne Christoph Bach says he was an older relative of JS, and second only to JS in his organ abilities. The site also said these chorales were transcriptions of J. Christoph's chorale melody improvisations during services. Apparently JC could improvise as well as JS (six or eight independent parts in the fly, for example), but these improvisations are not that complex (two to three parts always). Still, his ability to create moderate and balanced baroque polyphony makes these pieces enjoyable for almost any organist (except perhaps for the organist who is so accomplished that only complex challenging masterworks will do...). Each piece lasts from a minute to a minute and a half. Some of them lend themselves to repetition in a different registration (soft first, then loud, for example), or to reprise at some point in the middle, adding length when desired. The Kalmus edition I have also has two or three bonus chorales by Pachelbel, one of which is on the same

chorale tune as one of Bach's, illustrating two very different ways of handling the same starting theme. Finally, the pedal part is often still within the scope of the hands, making most of these chorales playable on any keyboard by people who don't play the organ.

The comb binding creates a lay-flat book that is perfect for study and performance.