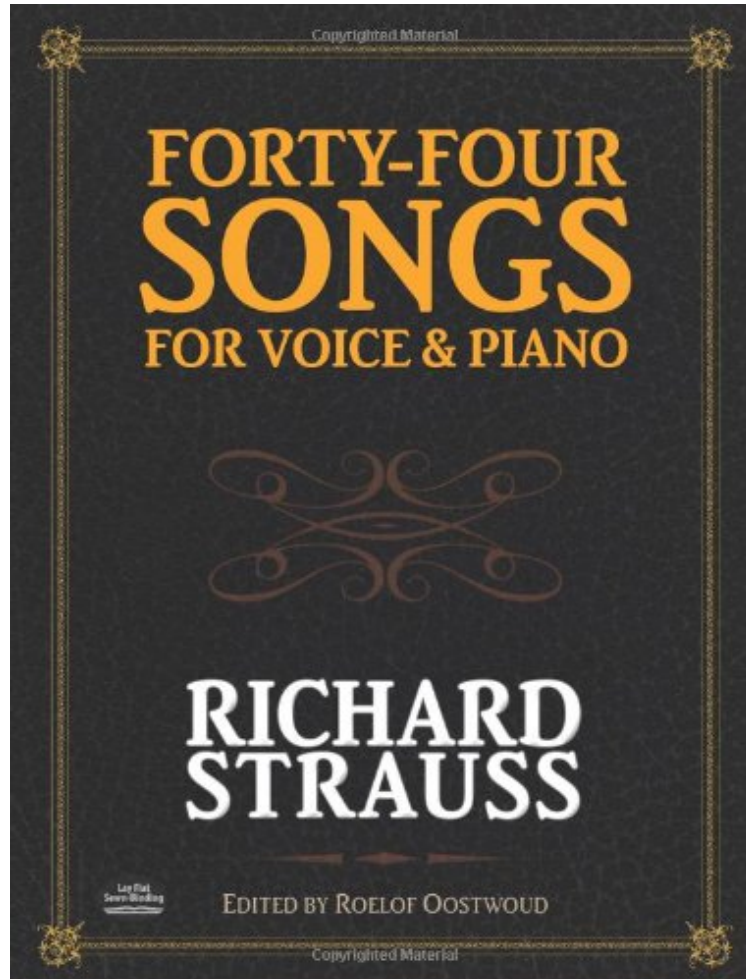


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Forty-Four Songs for Voice and Piano (Dover Song Collections)

Richard Strauss

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Richard Strauss : Forty-Four Songs for Voice and Piano (Dover Song Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forty-Four Songs for Voice and Piano (Dover Song Collections):

0 of 0 people found the following review helpful. Nice edition for the moneyBy Ann MezzoVery economical edition of wonderful songs. Definitely a great addition to any library. The binding works well at the piano also.

This treasury contains a rich selection of melodies from the heyday of the romantic songs known as Lieder. Their settings range from simple to ornate, and their levels from intermediate to advanced. All are appropriate for high voice; some can be performed by high baritones or mezzo-sopranos.All of these songs reflect Richard Strauss's lifelong preoccupation with melodic yet conversational and recitative style. Reproduced from authoritative editions,

they feature new literal translations that will assist singers with their understanding, preparation, and interpretation. This edition includes an informative Introduction by editor, professor, and performer Roelof Oostwoud.

About the Author