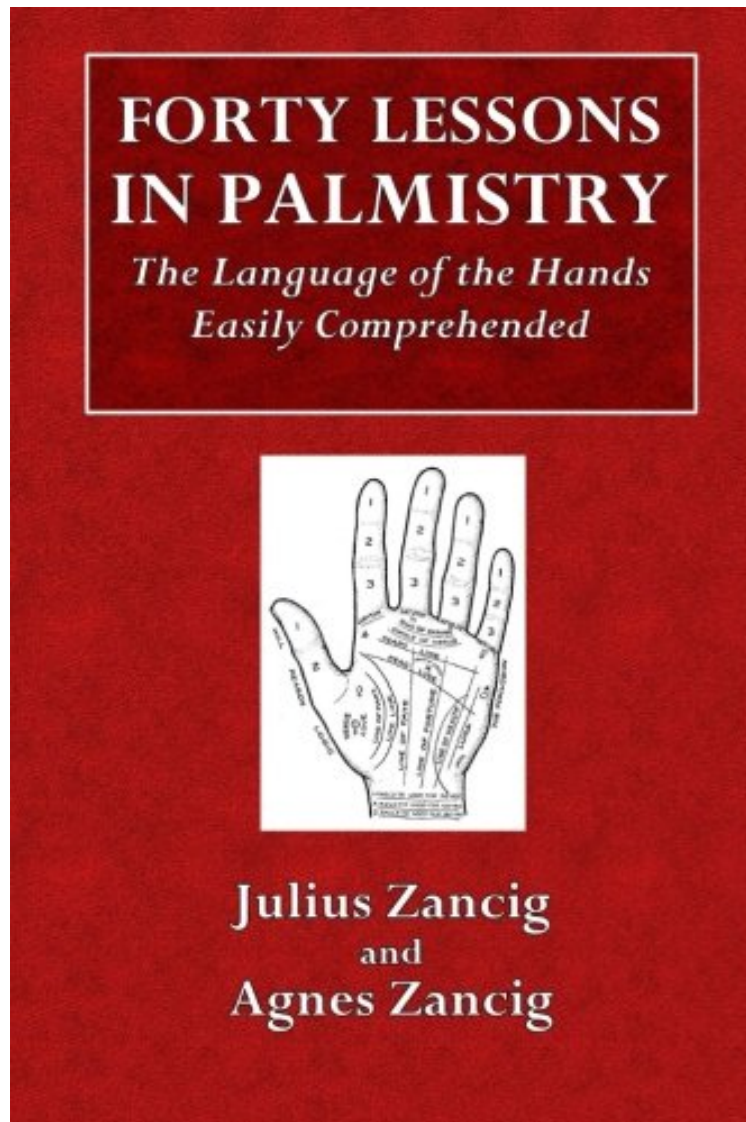


(Download pdf ebook) Forty Lessons in Palmistry

Forty Lessons in Palmistry

Julius Zancig, Agnes Zancig
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Julius Zancig, Agnes Zancig : Forty Lessons in Palmistry before purchasing it in order to gage whether or not it would be worth my time, and all praised Forty Lessons in Palmistry:

From the introductory: HOW TO READ THE HANDS. The palmist should sit directly opposite the subject and in a good light; and, I would advise that no third person should distract the attention of either. First of all see what

particular type the hand belongs to. Notice the length of fingers in proportion to the palm. Examine first the left hand and then the right, making the latter the basis of your reading. Examine every part of the hand, color, skin, nails, texture, front and back, before speaking. Next, notice the thumb, whether it is long or short, supple or firm. Next, see the palm, whether it is dry, moist, hard, soft or flabby. Next, look at the mounts, observing what ones predominate, then proceed with the lines, beginning with the life line. Always tell the general characteristics before touching upon coming events. Make no predictions before examining carefully the lines on both hands to see that they coincide. Be very frank and sympathetic with your subject. They may be very skeptical and sometimes rude, but that must not affect you. Remember that any person or thing that annoys you, rules you and has power over you and weakens the interest you take in the subject before you, and the adapted good manners are the more successful and popular which you should use to hold the keys of the mysteries of life, the secret and eventful future of the person before you. Be careful you do not give a misleading accuracy.