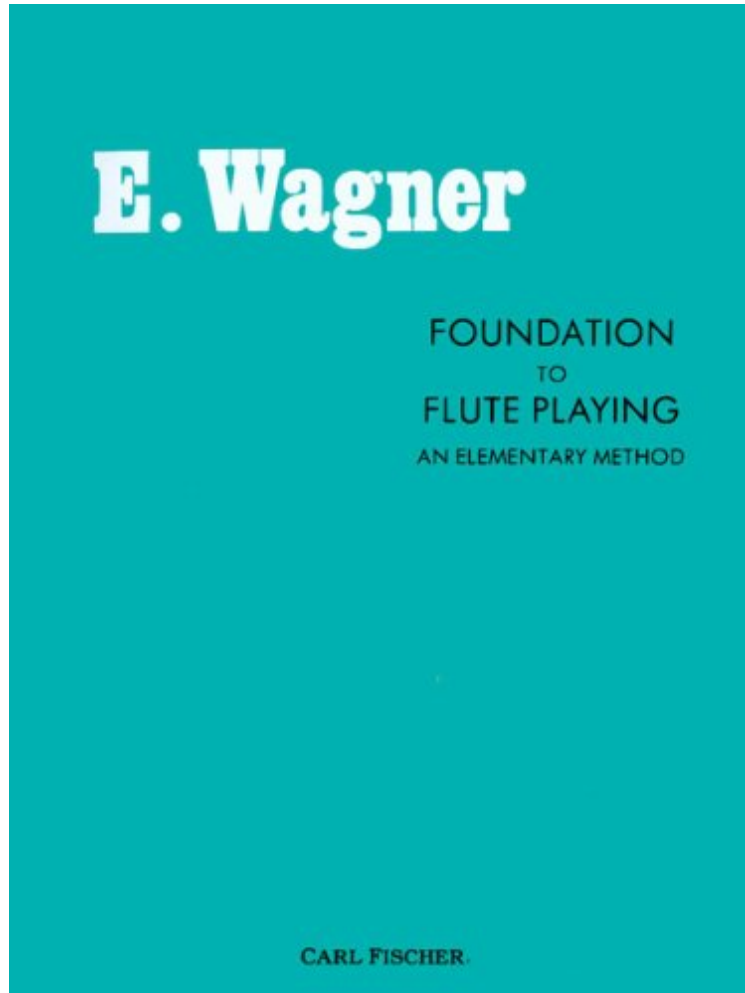


(Download ebook) Foundation to Flute Playing: An Elementary Method

Foundation to Flute Playing: An Elementary Method

Ernest Wagner

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Ernest Wagner : Foundation to Flute Playing: An Elementary Method before purchasing it in order to gauge whether or not it would be worth my time, and all praised Foundation to Flute Playing: An Elementary Method:

1 of 1 people found the following review helpful. Great book for an adultBy QuiThis was recommended by my instructor and it is fantastic for someone experienced in reading music and learning a new instrument. An effective blend of technique "drills" and challenging short pieces.10 of 10 people found the following review helpful. Foundation to Flute Playing - Ernest WagnerBy Cathleen S., ClareI have been using this book in my teaching for over 10 years. It followed Lesson by Lesson and not skipped around on it gives an exceptional workout for the student. Each lesson works on the topic at hand using various finger patterns and techniques to enable the student to attain the skills needed to complete the lesson and become a better player. It is not really geared toward the younger players but is for someone who has had 1-2 years of band in school. It mainly focuses on sharp keys, where most band methods only

touch on these. However, flat keys are also used throughout the book. The book progresses from medium easy to very difficult and my students who work diligently in this book are usually in the top three chairs of their band program. An excellent teaching method. 0 of 0 people found the following review helpful. Five Stars By Annette What a great book, so happy I ordered it. Annette

. Additional Advice. Before Playing. Breathing. Cadenzas. Collection of Songs and Solos. Construction of Scales. Dotted Eights Followed by Sixteenths. Dotted Quarter Notes Followed by Eights. Double Tonguing. Embouchure Exercises. Etude I. Etude II. Etude III. Etude IV. Etude V. Etude VI. Etude VII. Exercises on the D and F Scales. Exercises for Developing Technique. Fingering. General Preliminary Advice. Grace Notes. Grand Fantasie Theme and Variations. Harmonic Minor Scales. How to Practice. Intervals. Introduction. Kinds of Notes. Kinds of Rests. Major and Minor Chord Exercises. Major and Minor Scales. Melodic Minor Scales. Miscellaneous Technical Exercises. Miscellaneous Exercises. Miscellaneous Slurring Exercises. Open and Closed G# Key. Position. Preparatory Exercises on the Turn. Rudiments of Music. Scale Studies. Sharps, Flats, Naturals, ect. Signs Most Frequently Used. Simple Tonguing Exercises. Sixteenths Followed by Dotted Eights. Slurring and Tonguing. Staccato Exercises in 6-8 Time. Staccato Exercises in Sixteenth Notes. Staccato Tonguing. Sustained Tones. Syncopation. The Chromatic Scale. The Crutch (or Bridge). The Flute and Its Care. The Slur. The Trill. The Turn. Time. Tone Production. Transposition. Triple Tonguing. Triplets. Tuning. What to Practice