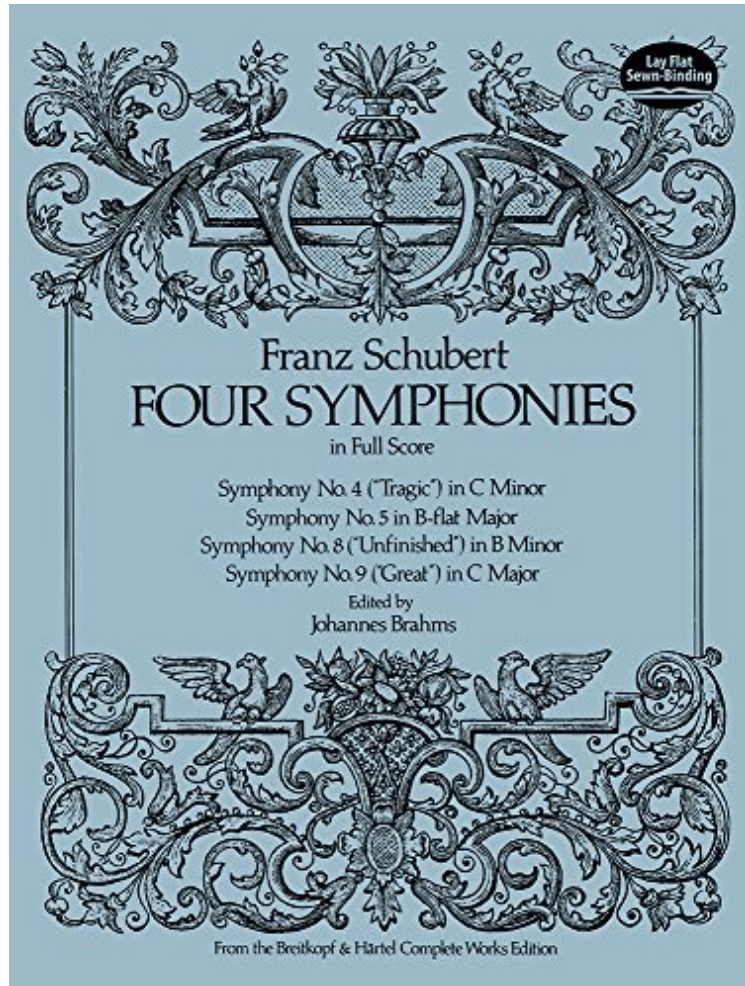


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Four Symphonies in Full Score (Dover Music Scores)

Franz Schubert, Music Scores

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Franz Schubert, Music Scores : Four Symphonies in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Four Symphonies in Full Score (Dover Music Scores):

3 of 3 people found the following review helpful. Good printing quality, but musical text needs revision. By Vc This score is typical Dover. The quality depends on whatever original edition they are using as source. So, regarding printing quality, this one is ok. The three stars don't really apply to Dover, but to the fact that the music printed here follows Brahms' edition. It would be nice, and it is passed the time, to have Schubert's original text. This would clear up where are all the accents that Brahms interpreted as decrescendo, so on and so forth. 0 of 0 people found the following review helpful. Full Scores By Owen Fleming Reading along with these books is a great way to listen to classical music. It's more like reading a novel because I'm so easily distracted when listening to a long piece of music. I

don't need any special musical knowledge, and get a much clearer sense of the different voices. I'm surprised how much more I remember later after following along with a full score. And you can play bits on a guitar or recorder - very cool. 0 of 0 people found the following review helpful. Four Stars By ruthandrieux In good condition. Thanks for sending it promptly.

In 1978 the music world commemorated the 150th anniversary of Schubert's death, and his great symphonies were widely played and recorded. In this one volume are Schubert's four most popular and most often played symphonies in full score, including the Symphony No. 9, which, according to Grove's Dictionary, is "universally admitted to be his greatest masterpiece." The symphonies are reproduced complete and unabridged from the famous and scholarly Breitkopf & Hrtel series, a large and eminently readable edition, and are edited by Brahms. No other single-volume edition of these works is currently available. Included in this book are: Symphony No. 4 ("Tragic") in C Minor Symphony No. 5 in B-flat Major (also known as "Symphony without Trumpets and Drums") Symphony No. 8 ("Unfinished") in B Minor Symphony No. 9 ("Great") in C Major The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins (for notes, annotations, etc.), and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or simply a companion for your greater musical enjoyment.

About the Author Austrian composer Franz Schubert (1797-1828) was extremely prolific in the course of his brief life. In addition to 600 Lieder, he wrote nine symphonies, liturgical music, operas and incidental music, along with a large body of chamber music and solo piano music.