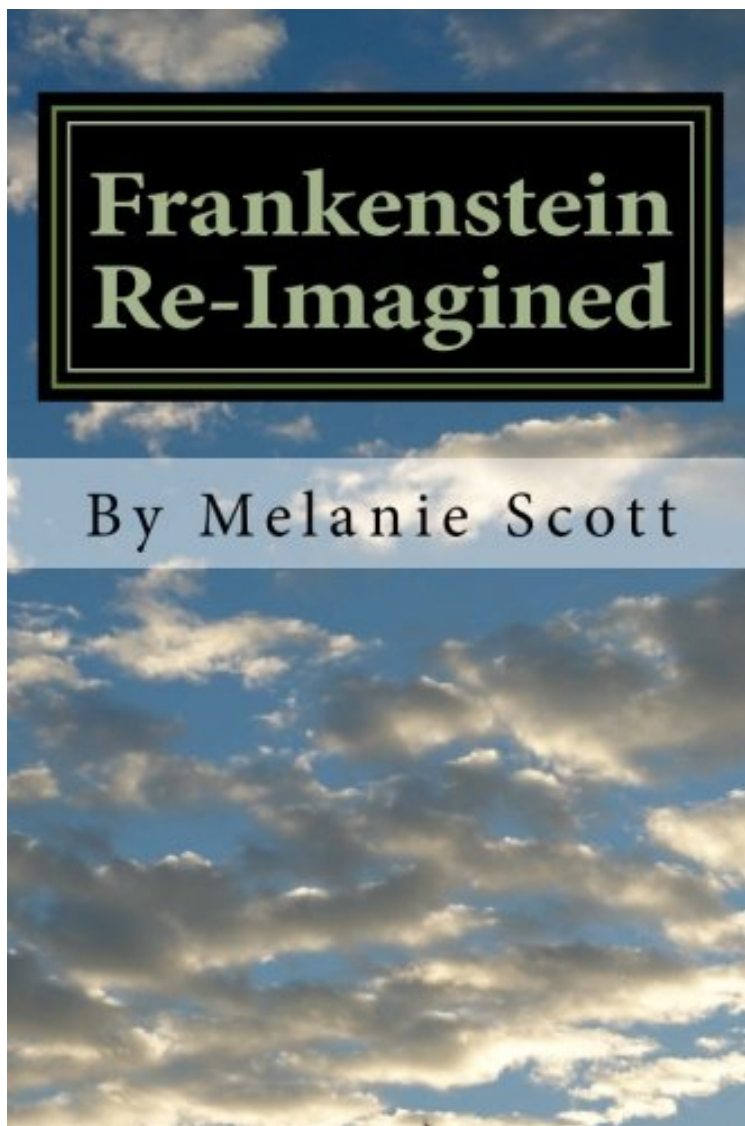


(Get free) Frankenstein Re-Imagined: A Mentalism Book Test

Frankenstein Re-Imagined: A Mentalism Book Test

Melanie Scott

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Melanie Scott : Frankenstein Re-Imagined: A Mentalism Book Test before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein Re-Imagined: A Mentalism Book Test:

This is a gimmicked magic prop book used for theatrical mentalism. This book was designed to use during the performance of a Book Test. This prop was created by adapting the novel Frankenstein, written by Mary Shelley and first published in 1818. Frankenstein is in the Public Domain. A Book Test is a classic magic trick used by theatrical

mentalists to demonstrate telepathy-like effects. An audience member (the spectator) is called onstage to assist the mentalist. The spectator is shown one or more books, and asked to pick a random word from one of them. The word may be revealed to the audience, or recorded in some other way for later comparison. The mentalist then typically presents a routine to establish an atmosphere or back story, and proceeds to read the spectator's mind to reveal elements relating to the word read by the spectator. One form of the book test uses a principal known as "Flashback," and comes in the form of a gimmicked book. The book is arranged so the last word on the right page is the same as the first word on the left page. In some forms the antonym appears on the mirror page, instead of the same word. For instance, if the word "day" appears as the last word on the right page, a straight flashback would put the word "day" on the left page, while an antonym version puts "night" there instead. Flashback variations are often incorporated in gimmick books supporting other methods as well. The Frankenstein Book Test uses opposite words on the top lines of every page. For example, the first word on the left page might be DAY, while the last word on the right page would be NIGHT.