

(Free pdf) Frankenstein

## Frankenstein

*Various Artists, Mary Wollstonecraft Shelley*  
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#17636198 in Books 2001-08 Rating: NR (Not Rated) PDF of discs: 1 Original language: English PDF # 1 .78 x 5.48 x 4.38l, .18 Binding: Audio Cassette | File size: 77.Mb

**Various Artists, Mary Wollstonecraft Shelley : Frankenstein** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frankenstein:

1 of 1 people found the following review helpful. Not what was described By John C. Wilk This item is listed as the 1932 George Edward version of Frankenstein - instead it's 3 episodes from the Weird Circle radio show. Totally misleading. 0 of 0 people found the following review helpful. Great for any fan of Frankenstein. By John Schroeder Great to listen to, but not as long as I thought it would be. Great for any fan of Frankenstein. 2 of 5 people found the following review helpful. A Life and Death Struggle at the Top of the World By George R Dekle "Frankenstein" begins and ends in the frozen Arctic waste as the crew of an ice-locked ship discovers two antagonists locked in a deadly game of pursuit and capture. Baron Victor Frankenstein has created a monster which destroyed everything and everyone Frankenstein held dear. Frankenstein, swearing revenge, has pursued the monster half way around the world. Finally, exhausted and near death he meets his nemesis on board the ship. The story is told in a series of flashbacks as Frankenstein recounts his pitiful tale of woe to the captain of the ship. The story structure remains fairly true to the plot of the book, but the writer did introduce some innovations. Most surviving old time radio shows are half hour segments for weekly broadcast. Apparently, however, daily serials with 15 minute episodes were also popular. "Yours Truly, Johnny Dollar" made good use of this format, with a story beginning on Monday and concluding with the capture of the criminal on Friday. The longer format gave the opportunity for greater character development and more fully conceived plots. With all the advantages afforded by the serial format, "Frankenstein" makes for somewhat of a disappointment. The dialog is over-dramatic, the characters are wooden, and they engage in

illogical, inadequately motivated behavior throughout. One unintentionally humorous feature of the play comes as the actors repeatedly deliver mid-twentieth century slang phrases with German accents. Another discordant note is struck when Frankenstein, believing himself near death, calls to his deceased wife "Elizabeth, I'm coming to you!" Of course the writers had no way of anticipating that Redd Foxx would make that phrase a comic refrain as Fred Sanford. One particularly good thing about the play was the monster's self-justifying speeches. Taken alone they sounded like the high-minded complaint of an innocent-but-put-upon victim of circumstance. The monster's protestations of innocence in the face of persecution fell flat, however, when measured against his evil actions. Despite the weaknesses of plot, dialog, and character development, the play had power. I listened to it straight through on a long business trip. It didn't seem nearly as long as it would have if I'd only had the radio for companionship.

Now for the first time ever released in its complete 3-hour form is the 1932 transcribed horror story Frankenstein. Produced by George Edwards Productions, this 13-part radio adaptation of Mary Shelley's 1817 masterpiece is a true collector's item.