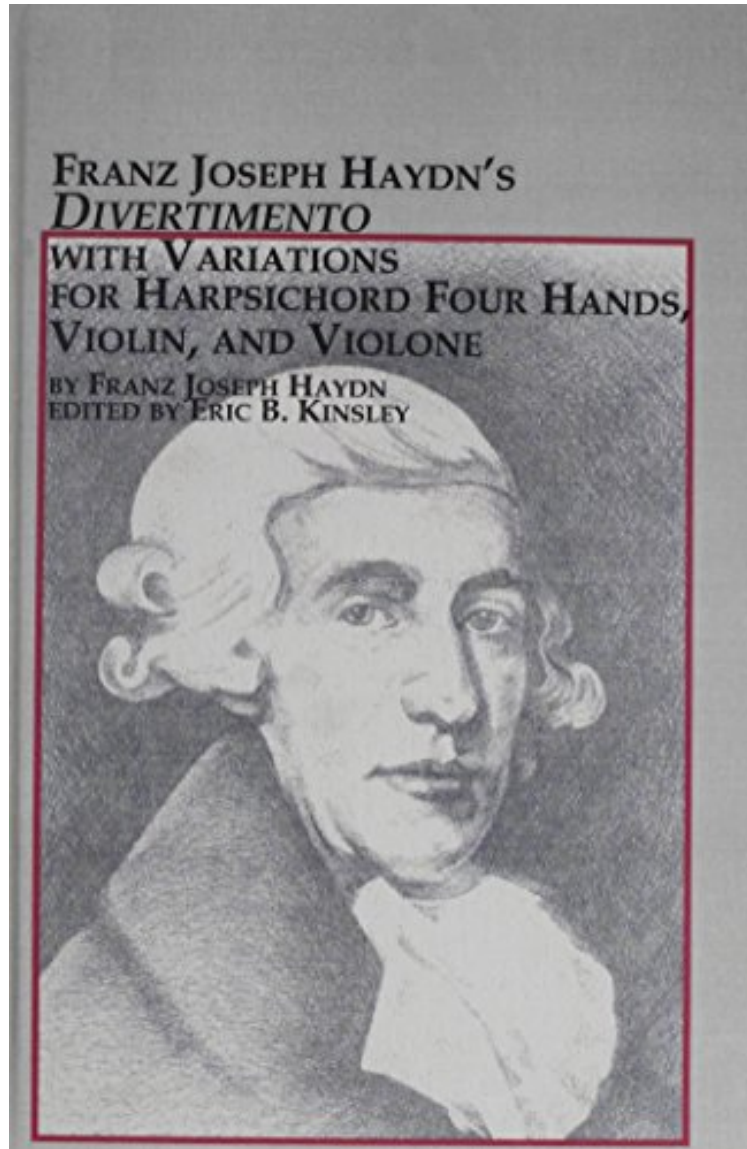


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This work is edited from an unusual score from the library of Count Papafava in Padua, containing the only known source of the first (Moderato) and third movement (Rondo Allegro). This guide meets the performer's needs as far as possible while maintaining the original text.