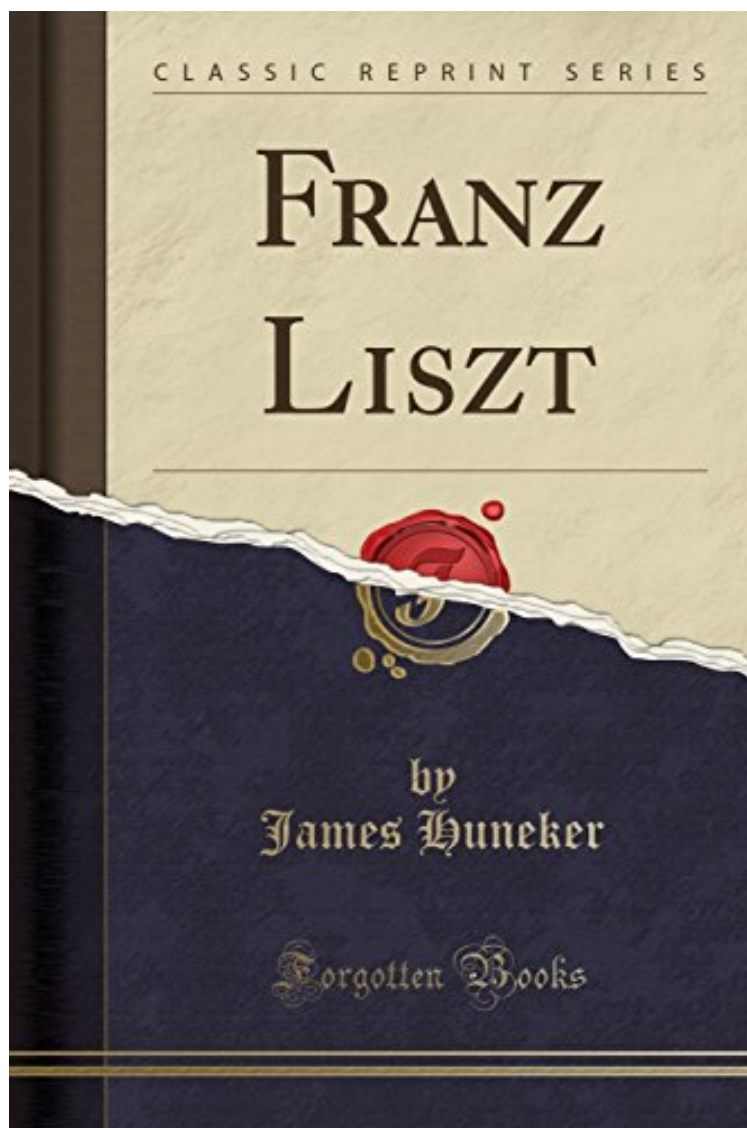


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Excerpt from Franz Liszt
Once Liszt helped Wagner, but who now will help Liszt? This was said in 1874, when Liszt was well advanced in years, when his fame as piano virtuoso and his name as composer were wellnigh eclipsed by the growing glory of Wagner - truly a glory he had helped to create. In youth, an Orpheus pursued by the musical Maenads of Europe, in Old age Liszt was a Merlin dealing in white magic, still followed by the Vivians. The story of his career is as romantic as any by Balzac. And the end Of it all after a half century and more Of fire and owens, Of proud, brilliant music-making was tragical. A gentle King Lear (without the consolation Of a Cordelia), following with resignation the conquering chariot Of a man, his daughter's husband, who owed him so much, and, despite criticism, bravely acknowledged his debt, thus faithful to the end (he once declared that by Wagner he would stand or fall), Franz Liszt died a quarter of a century ago at. About the Publisher
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