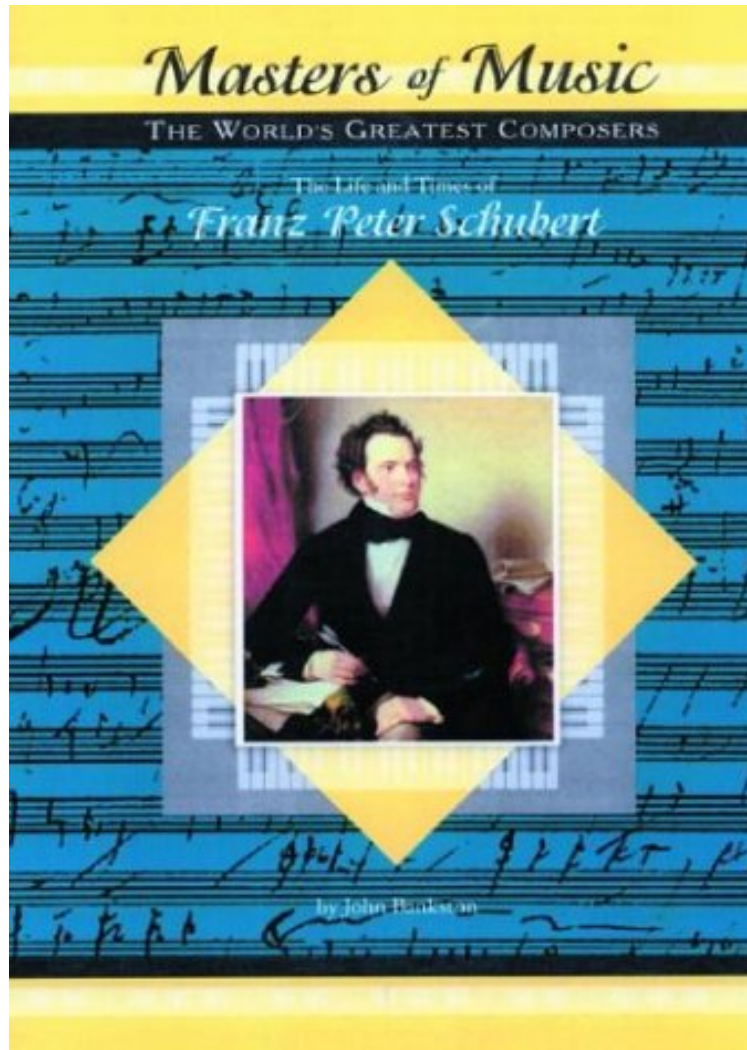


[E-BOOK] Franz Peter Schubert (Musicmakers: World's Greatest Composers) (Masters of Music)

Franz Peter Schubert (Musicmakers: World's Greatest Composers) (Masters of Music)

John Bankston

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John Bankston : Franz Peter Schubert (Musicmakers: World's Greatest Composers) (Masters of Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Franz Peter Schubert (Musicmakers: World's Greatest Composers) (Masters of Music):

Born just a few years after Wolfgang Mozart died, Franz Schubert had a lot in common with the famous composer. Schubert was also a gifted child who astonished adults with his musical ability. As a teen, Schubert was taught by one

of Mozart's rivals. And like Mozart, Schubert's life ended prematurely and was filled with struggle. Still, while Mozart was celebrated across Europe, Schubert was almost completely unknown until just a few years before his death. Mozart worked as a court composer; Schubert couldn't get a job. The challenges of Schubert's life inspired his art music which is today performed across the world. Schubert's life, his challenges and his compositions are all reasons he is considered one of our great composers.

From Booklist ed with Susan Zannos' *The Life and Times of Franz Joseph Haydn*. Gr. 4-6. Books in the *Masters of Music* series are reasonably successful: many pictures from historical sources, chronologies, selected works, time lines, and short bibliographies. Each book opens with a characteristic vignette of the composer's life, and the straight narrative has various sidebar pages that provide historical background and notes of interest. Schubert, who adored Beethoven, had difficulty making a living, but he enjoyed the elaborate parties of his friends where he could play his music. He died at 32 of alcohol and syphilis. Haydn's cheerful nature stood him through early struggles and the trouble of dealing with several princes. He was a prolific composer, and Zannos relishes telling the stories of the *Miracle Symphony* and the *Farewell Symphony*. Some awkward sentences and a few typos mar the prose, and there's an overuse of the two-color scheme and a profusion of fonts in the design, but these books will have appeal for young music aficionados. GraceAnne DeCandido Copyright American Library Association. All rights reserved