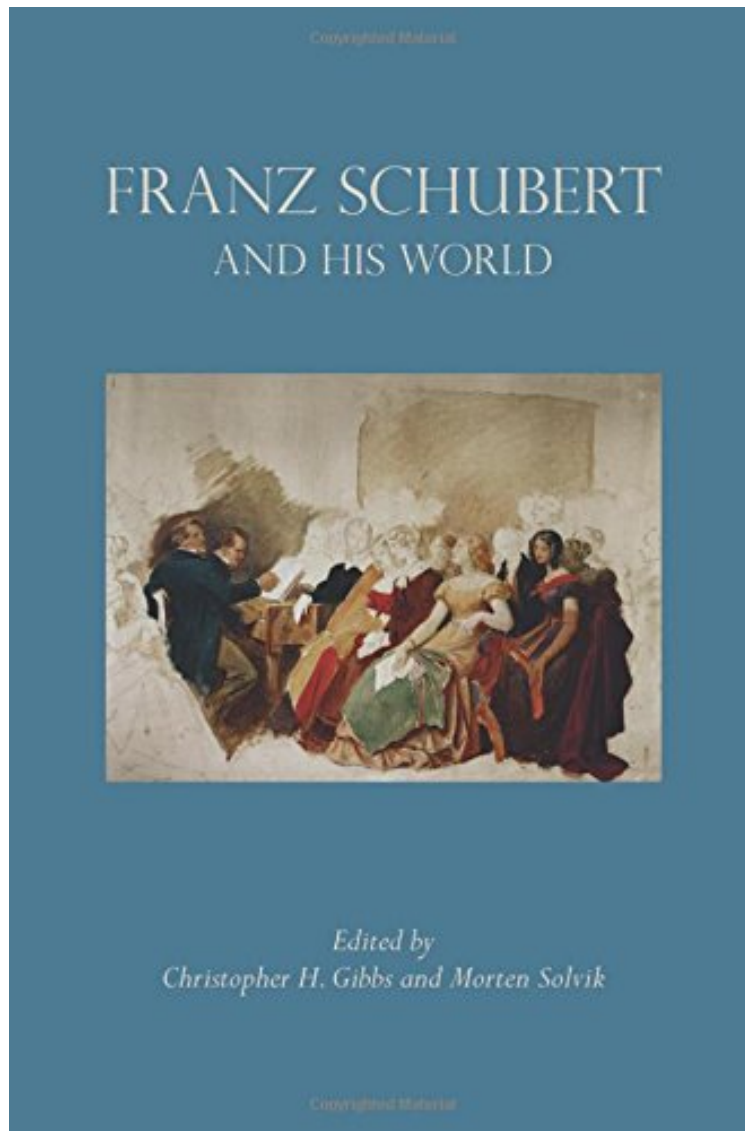


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Franz Schubert and His World (The Bard Music Festival)

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and what is helpful, verifiable (at least, authentically sourced) information, which is a gift to any serious admirer of Schubert's art.

During his short lifetime, Franz Schubert (1797-1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music. Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

"The historical background provided by these essays often sheds light on the music. A thorough index makes this a valuable reference work as well as a good read."--Stephen Matthews, *The Schubertian*
About the Author: Christopher H. Gibbs is the James H. Ottaway Jr. Professor of Music at Bard College and co-artistic director of the Bard Music Festival. He is the author of *The Life of Schubert*. Morten Solvik is Center Director of IES Abroad Vienna, where he also teaches music history. His work includes articles on Schubert, Bruckner, and Mahler.