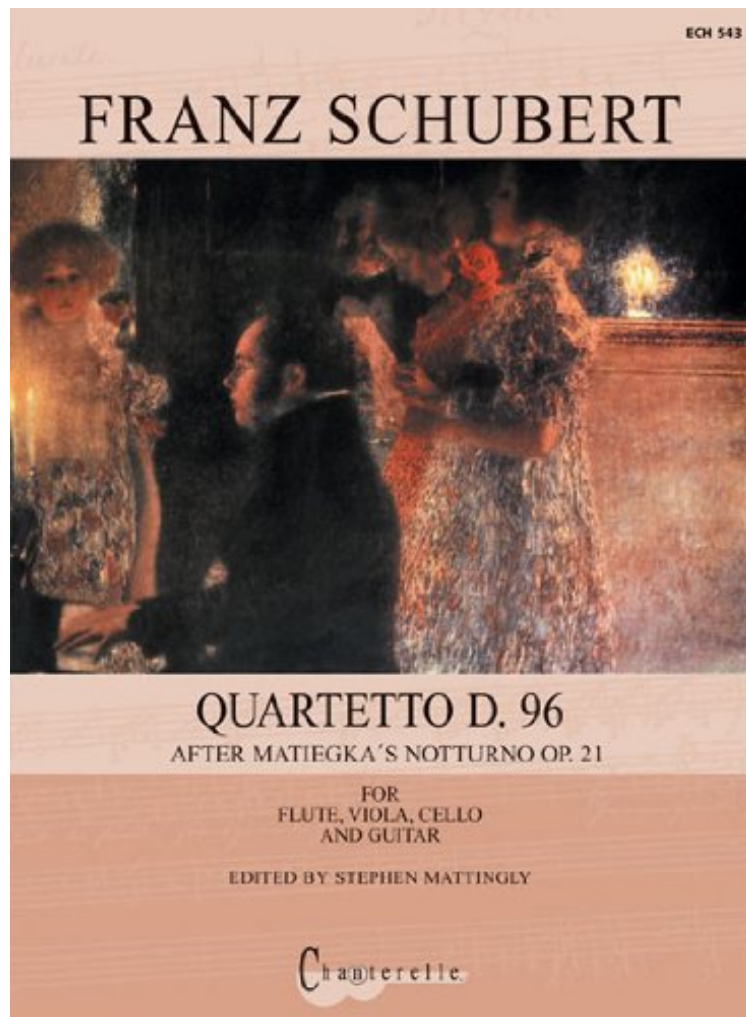


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Franz Schubert: Quartetto D.96, After Matiegka's Notturmo Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle)

Stephen Mattingly by Franz Schubert
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Stephen Mattingly by Franz Schubert : Franz Schubert: Quartetto D.96, After Matiegka's Notturmo Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle) before purchasing it in order to gage whether or not it would be worth my time, and all praised Franz Schubert: Quartetto D.96, After Matiegka's Notturmo Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle):

Schubert knew and played the guitar well enough to compose for it as this work and the Cantata D-80 demonstrate.

His reworking of Matiegka's Notturmo by adding a cello part is a fine example of Schubert's involvement with the guitar.

About the Author Franz Schubert was born in 1797 near Vienna, Austria. His family was rather poor, since his father was a schoolmaster. Schubert received his first musical instruction from his father, an amateur cellist, and was taught violin beginning at the age of 8. By the time he was 11, he began lessons on the piano, organ, and in voice. After studying instrumental composition, he wrote his first symphony in 1813. Throughout his life, Schubert composed a large number of lieder, or art songs. He also wrote several dramatic works, chamber music, piano music, and eight symphonies.