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French Ways and Their Meaning

Edith Wharton

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collections of her works. Wow is my big word for her writings. enjoy!!0 of 0 people found the following review helpful. Looking at the French without starry eyesBy J. HarwellEdith Wharton makes clear what being French means without a starry eyed view of Paris nights or glorification of sensuality. Wharton is first a social scientist and second an American writer living in France. This book is a description of various parts of French culture compared to her American perspective. Her candid discussion of the differences between French and American political culture makes clear how French history has shaped the distinctive Franco political and social cultures. I found the chapter on Taste to be particularly valuable. I had read "The Gospel According to Chanel" but did not really understand the French idea of taste. Unfortunately, Wharton's ideas on women are outdated, making only certain chapters of the book valuable for social science course reading. But, presented as a contrast to de Toqueville's French view on Americans and American democracy, the two volumes would offer interesting discussions about historical social science methodology.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

From Library JournalThis volume marks the first in a series of collaborations between the publisher and Edith Wharton Restoration, Inc., a group dedicated to promoting and preserving Wharton's works. A facsimile of the original 1919 edition, this offers her firsthand observations on French life?as charming as Paris in the spring?that she collected when living in the City of Lights.Copyright 1997 Reed Business Information, Inc.About the AuthorEdith Wharton was a Pulitzer Prize-winning American novelist, known for such classics as *The House of Mirth*, *Ethan Frome*, and *The Age of Innocence*, for which she won the Pulitzer Prize in 1921. A member of the New York elite, Wharton drew on her experiences as part of society to critique its inner workings and the conflict between personal desires and societal norms. Wharton died in 1937, leaving behind a rich literary legacy.