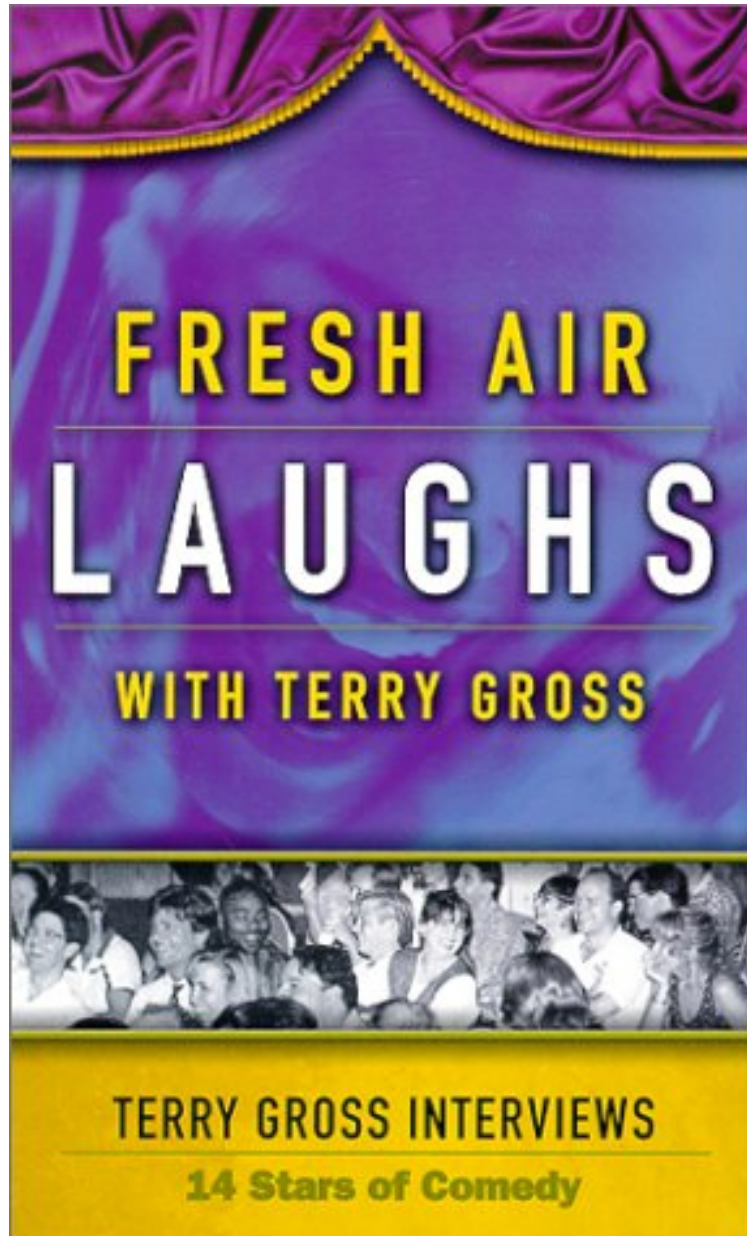


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Fresh Air Laughs

WHYY, Terry Gross

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WHYY, Terry Gross : Fresh Air Laughs before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh Air Laughs:

9 of 9 people found the following review helpful. Terry Gross is the best!By A CustomerI came across National Public Radio many years ago just tooling around the FM dial. I found "Fresh Air with Terry Gross" and was hooked by the

interview at the time, with Clint Eastwood. The questions were ones I would want to ask him. I was intrigued by this voice I have never heard before on radio, sophisticated, smart, smooth, curious, and down to earth. No commercial radio hype, none of the exaggeration for a big news story, not a celebrity exclusive. I've since heard this audio compilation of the comedians interviewed on "Fresh Air laughs" and loved it. This isn't just a side splitting laugh a minute tape, it also brings you a realization that these are real people. The Bill Murray interview is so unlike his performer identity we all know that you have to listen to it carefully, because Terry brings out his humanity with her interview style. We get to listen to conversation that has substance and not just style. This is a tape you can sink your teeth into, it's that thick.

Combine an intelligent interviewer with a roster of guests that, according to the Chicago Tribune, would be prized by any talk show host, and you're bound to get an interesting conversation. "Fresh Air's" interviews, though, are in a category by themselves, distinguished by host and executive producer Terry Gross' unique approach. "A remarkable blend of empathy and warmth, genuine curiosity and sharp intelligence," says the San Francisco Chronicle. This two and a half-hour long, two audiocassette program features some of Terry Gross' most entertaining interviews with stars of comedy. Hear Henny Youngman talk about his famous line "Take my wife, please"; Chris Rock talk about growing up small and black in a white neighborhood; Tracey Ullman provide insight into some of her zany characters; and Carol Leifer discuss the inspiration for her brand of cabaret comedy.

About the Author Terry Gross began her radio career in 1973 at public radio station WBFO in Buffalo, New York. There she hosted and produced several arts, women's and public affairs programs including, "This is Radio", a live, three-hour magazine program that aired daily. Two years later she joined the staff of WHYY-FM in Philadelphia as producer and host of "Fresh Air," then a local, daily interview and music program. In 1985, WHYY-FM launched a weekly half-hour edition of "Fresh Air with Terry Gross", which was distributed nationally by National Public Radio (NPR). Since 1987, a daily, one-hour national edition of "Fresh Air" has been produced by WHYY-FM; it now airs on 280 stations. In addition to her work on "Fresh Air", Gross has served as guest host for the weekday and weekend edition of NPR's "All Things Considered". Her appearances include a spot as co-anchor of the PBS show "The Great Comet Crash", a short series of interviews for WGBH-TV/Boston, and an appearance as guest host for CBS "Nightwatch". Excerpt. Reprinted by permission. All rights reserved. Hear Henny Youngman talk about his famous line "Take my wife, please" Hear Chris Rock talk about growing up small and black in a white neighborhood. Listen to Tracey Ullman provide insight into some of her zany characters. Hear Carol Leifer discuss the inspiration for her brand for cabaret comedy. From AudioFile Listening to Terry Gross gives the public radio listener a unique opportunity to hear a salon-style chat with some of the world's most interesting celebrities. Gross's questions, style, and comments all serve to advance the flow of discussion and bring out the best in her guests. FRESH AIR LAUGHS includes excerpts from Gross's interviews with 14 comedians. Unfortunately, this "greatest hits" compilation suffers from poor recording quality (low volume and steady background hiss). These brilliant interviews deserve to be anthologized whole, with all of Gross's introductions and farewells, and duplicated with care to provide studio-quality sound. S.E.S. AudioFile 2000, Portland, Maine-- Copyright AudioFile, Portland, Maine