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Fretboard Roadmaps - Blues Guitar: The Essential Guitar Patterns That All the Pros Know and Use BK/Online Audio

Fred Sokolow

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#1073185 in Books Hal Leonard 2000-06-01 2000-06-01 Original language: English PDF # 1 12.00 x .12 x 9.00l, .40 #File Name: 063400114040 pages These essential fretboard patterns are roadmaps that all great blues guitarists know and use This book teaches how to play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles using moveable blues boxes, chord-based licks, blues scales and double-note licks; play boogie woogie licks and turnarounds; and much more! Each chapter presents a pattern and shows how to use it, and provides helpful playing tips Great for beginning, intermediate and advanced players | File size: 62.Mb

Fred Sokolow : Fretboard Roadmaps - Blues Guitar: The Essential Guitar Patterns That All the Pros Know and Use BK/Online Audio before purchasing it in order to gage whether or not it would be worth my time, and all praised Fretboard Roadmaps - Blues Guitar: The Essential Guitar Patterns That All the Pros Know and Use BK/Online

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4 of 4 people found the following review helpful. You can learn guitar from the ground up with this book. By Scott Sgr No one does a better job of starting at the beginning and working you towards some down right advanced concepts faster than Fred Sokolow. In fact, I was surprised at how far back he starts you. He starts at the very beginning, with how to read chord diagrams, then on to the notes on the neck, then to the blues. He covers chords, including major and 6th chords, which I never thought of as blues chords. He covers chord riffs for various blues styles. Then scales. Finger picking. "Blues Boxes". Soloing with single notes and double stops. Texas fingerstyle, which to my ear sounds like Travis Picking. So if you want to start learning guitar with the intent to play blues, this has to be the best product out there, period. And if you can already play but want to learn the blues genre, it is perfect for that as well. I've been playing guitar for thirty years, I majored in guitar performance in college twenty years ago (dropped out after two years), I don't suck, and I doubled my blues chops in one afternoon with this short book. I think it is safe to say that I will eventually own all of the Fretboard Roadmaps books, even the ones devoted to genres I don't care about, like bluegrass, just to round out my playing. You can probably tell that I am blown away. 7 of 7 people found the following review helpful. pretty good By karateguitar When I started "teaching" myself guitar, I bought "Fretboard Roadmaps", and used it for some worthwhile learning of MY fretboard! Now I buy F.M. Blues, and was a little surprised and yeah, a little frustrated because it almost is the exact same book! Although it does have a CD, which IS needed in every book on guitar! It does make sense to those who haven't read the F.R. series. It's definitely not a bad book, but I thought he could have veered a little away from the original F.R. book to actually show how different the blues are to rock and whatnot. This is not a cut-down of the book by any means and unlike others, I believe this IS a book for beginners. Do what I did when I was a beginner, skip chapters you don't get, and come back to them later. 0 of 0 people found the following review helpful. Not one of Sokolow's better tomes. By John Chavez Not nearly as good as some of the EXCELLENT Fretboard Roadmaps by Sokolow. For me it was so basic and sparse that it barely qualifies as an intro to playing blues guitar - which I have been doing for decades. That said, I do recommend some of the other guitar instructional books by Sokolow - easy to understand and a good way to understand and launch into the basics of playing stringed instruments.

(Guitar). These essential fretboard patterns are roadmaps that all great blues guitarists know and use. This book teaches how to: play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles using moveable blues boxes, chord-based licks, blues scales and double-note licks; play boogie woogie licks and turnarounds; and much more! Each chapter presents a pattern and shows how to use it, and provides helpful playing tips. Great for beginning, intermediate and advanced players. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.