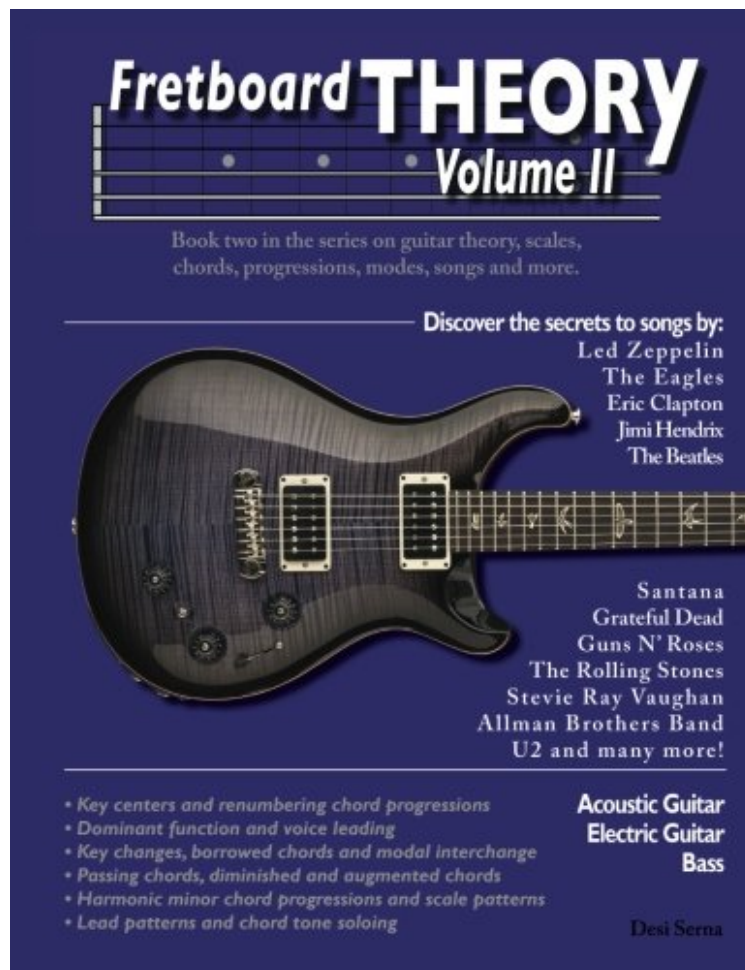


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Fretboard Theory Volume II: Book two in the series on guitar theory, scales, chords, progressions, modes, songs, and more. (Volume 2)

Desi Serna

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Desi Serna : Fretboard Theory Volume II: Book two in the series on guitar theory, scales, chords, progressions, modes, songs, and more. (Volume 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fretboard Theory Volume II: Book two in the series on guitar theory, scales, chords, progressions, modes, songs, and more. (Volume 2):

1 of 1 people found the following review helpful. Thanks!By Stephen RoszellI'm a 60-year-old with 40 years playing cowboy chords, and some knowledge of how to play "the scale" (index finger on the tonic of the sixth string).An 80 yo friend gave me a bass guitar Thanksgiving, and I have been having a ball. I asked another another friend for lessons,

and got a Hal Leonard book. By week 3, I had jumped WAY ahead of myself and was trying to read about modes, asking why the harmony in 30's country was a given interval apart, whether you play a major or minor scale with the blues, and getting answers that I was unable to understand. I was very frustrated. After all, I still had never heard of pentatonic patterns, intervals, flat vs major 7ths... and when I did hear about something like a "perfect fifth", my brain would get stuck in why it's called a fifth, and what makes it perfect. (I found myself trying to read about Pythagoras late one night...) My wife found these podcasts and they were everything I needed: - A fundamental approach to the Theory of music, rather than a sheet of chords - Well paced - An Intellectually curious approach - Accurate and solid and deep - Serna tells what he's going to demonstrate, demonstrates it succinctly, then reviews what he just demonstrated - I know most of the songs he references well 2 weeks in, I've purchased both Fretboard Theory books, one in paper and one on Kindle. I'm on podcast 12. And I'm boring everyone at parties telling them excitedly about all the magical things I've learned. Every day now I play my lovely bass and my new semi hollow body and my acoustic. But I can hardly hear the wonderful new sounds I'm making, for all the clicking in my head as everything falls into place. I've been a teacher all my life, so I can see and appreciate Desi Serna's gifts as a teacher. Praise and thanks for this amazing guidebook into music theory. I just wish I lived in Nashville so I could come take lessons. 0 of 0 people found the following review helpful. Great book that can keep you busy for a while. By D. Ludwig Bought this along with volume 1 (kindle versions). There are some typographical errors having to do with how only notes should be in uppercase bold typeface, but they are easy to read around. The same issue exists in volume 1, but no stars lost because the content is great. Compared with the first book, this one gave me a lot more work to do, but I was already familiar with some scale patterns, positions, chord shapes, and the most basic of theory concepts. This is the book that finally convinced me to get a looper pedal so that I can play over my own chord progressions to explore musicality of the guitar. I'm a long time player, but mostly approached the guitar as a technical challenge and lack a lot of theory concepts. Bottom line: Tons of value at the kindle price. I feel like I stole from the author, there is so much value here for me. Definitely recommend this and volume 2, only regret is that I didn't buy them sooner. 1 of 1 people found the following review helpful. WOW ! Very enlightening. By Carl S. I started four years ago to improve my guitar playing. I started playing at about ten with my dad teaching me. He played country music very well but didn't read notation, more of put your finger here and do this. I am now 62 and enjoying learning all the things I passed over all these years. I especially wanted to learn music theory and one Tuesday night on Ustream with Steve Krenz live lessons I saw Desi Serna and Steve posted links to Desi's web site. I started with book one and now I'm on book two with the DVD's and all I can say is WOW, Desi makes it all so simple and the DVD's are great. I have a lot of practicing to do but I can say I now have a firm grasp of music theory thanks to Desi's teaching. Thanks Mr Serna for taking the time and effort to produce these wonderful teaching tools.

Book two in the Fretboard Theory series picks up where the first volume leaves off and takes your guitar playing and musical knowledge to a whole new level. You learn advanced applications and new musical concepts. There is information for rhythm guitarists, lead guitarists, improvisers, and composers. Each chapter focuses on applications found in popular music and includes familiar song references. * Gain new perspective on keys and tonalities so that you have total control over the music you play * Get to know scale formulas and new number systems so you know music from the inside out * Push to and resolve on chords using dominant function and voice leading * Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions * Get jazzy by using chromatic, diminished, and augmented passing chords * Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros * Make your lead lines more melodic and give them more direction with chord tone soloing * Create new sounds and new chord progressions with the harmonic minor scale * Add more depth and dimension to your playing by using pedal point and pedal tones Level: Recommended for intermediate level players on up who have already completed the first volume of Fretboard Theory. Video Fretboard Theory and Fretboard Theory Volume II are also available as a 33-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage.

About the Author Hailed as a music-theory expert by Rolling Stone magazine, guitarist Desi Serna is the author of the very popular Fretboard Theory line of guitar instructional material as well as Guitar Theory For Dummies and Guitar Rhythm and Technique For Dummies. He is known for his practical, hands-on approach to music teaching, with a focus on the guitar fretboard and emphasis on popular songs. Desi honed his craft through decades of teaching, performing, and publishing. He's online everyday managing his GuitarMusicTheory.com website and messaging with his customers. Originally from Toledo, Ohio, Desi and his family live near Nashville, Tennessee.