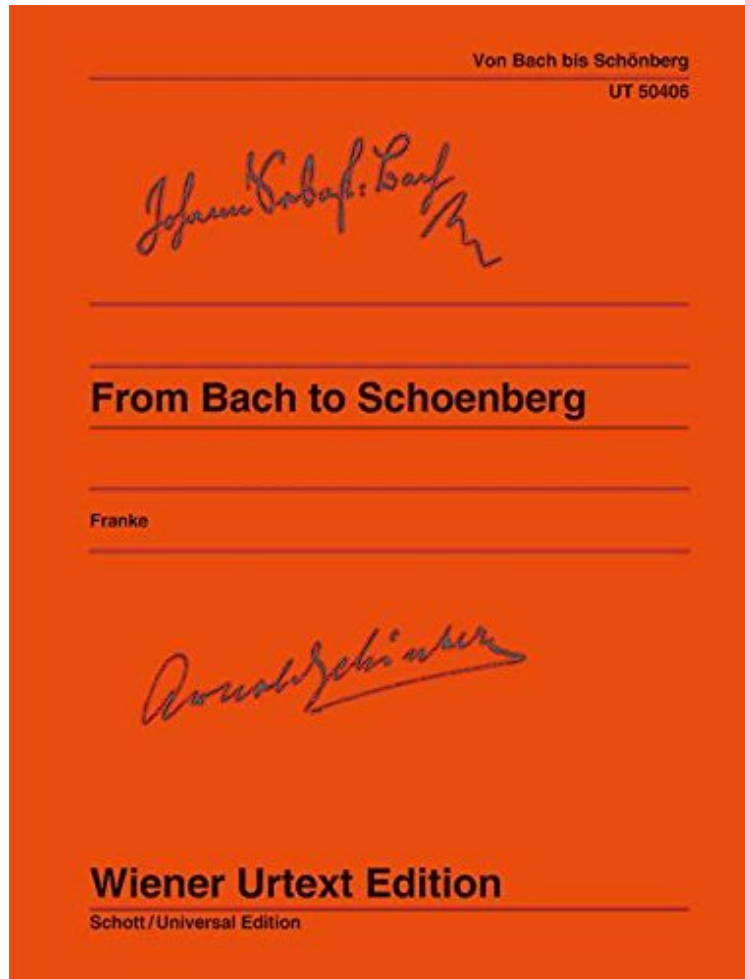


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From Bach to Schoenberg: 200 Years of Keyboard Music - A Pianist's Anthology

Franz Liszt

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From Bach to Schoenberg A Pianist's Anthology of Performance Repertoire Various Score - Performance Performing Ensemble: Piano Unaccompanied Instrumentation: Piano Item Number: UT050406 Number of Pages: 166 Publisher: Wiener Urtext Print Status: In Print Quick Overview Working with the International Institute for Piano Pedagogy, Vienna Urtext has compiled an impressive repertoire list that spans 200 years, representing composers From Bach to Schoenberg. A wide variety of styles are included (Bach, Haydn, Mozart, Debussy, Rachmaninoff, Albeniz), while the

selected pieces are all within a given difficulty level (UK Grade 8 to First diploma, US/Canada Grade 10 and above). The result is a wealth of repertoire from which students and teachers can choose diverse materials for performance.