

(Ebook free) Fry's English Delight

## Fry's English Delight

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**From BBC Physical Audio : Fry's English Delight** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fry's English Delight:

0 of 0 people found the following review helpful. The Rarest CD in the Series By E. Tristan Booth I'm grateful to finally have this one -- the only one from the series I still needed. Previously, it had been listed on for outrageous sums, so when I spotted it for a reasonable price, I grabbed it. Anything written and performed by Stephen Fry is worth purchasing. 1 of 1 people found the following review helpful. Like just about everything Stephen Fry does By RPS328ix Like just about everything Stephen Fry does, this series is funny and helps a long drive go by faster! 8 of 8 people found the following review helpful. The Title Rings True - Fry still hits the Right Notes By Magic Lemur I seem to be going through a 'Fry phase' at the moment, as I've just finished the entire series of Stephen Fry in America, watched many episodes of Jeeves Wooster have listened to his excellent 'Stephen Fry Presents - Short Stories by Anton Chekhov'\*. I've even watched his videos debating alongside Christopher Hitchens and have yet to find him annoying, snobbish or arrogant, but rather the model of a renaissance man. Starting off with a section called 'Current Puns', the English language is dissected in depth by a mixture of academics and amateurs. The comedian who holds the world record for the most jokes told in an hour (Tim Vine, at 499) is asked about how he makes puns and there is also a section on the Pun computer. Fry also analyses different types of puns and ends with one of his favourites (which I'm sorely tempted to tell you, if it weren't for the fact that it would ruin your enjoyment of the CD!) Section 2 is 'Metaphor'. Many other reviewers have said that Section 1 is the only section worth listening to, but I disagree. This section is arguably the best one, with lots of QI-style insightful gambits. The large quantity of Naval metaphors (e.g.

taken aback) are explored in this section, along with 'skeletons of metaphors'. Personally I had no idea that English was so laden with buried metaphors within individual words (e.g. 'sarcastic' meaning 'flesh tearing'). The phrase 'Deep Metaphor' takes on a whole new meaning...Moving onto CD 2, Section 3 is 'Quotation'. Unlike QI: Advanced Banter, this is not just a long list of quotes but more an exploration of their nature (although it does include some good ones - e.g. 'Pretentious? Moi??' by Miss Piggy). Fry explores the meme-like nature of quotes and their nature, before looking into some users of quotes (such as Politicians and Celebrities). There is also a section on the institution that is Colemanballs - tawdry, cliched and incongruent quotations made by Football commentators. Section 4 is 'Cliche', which sounds like a dreadful idea for an ending, but is actually interesting. Cliches aren't just cringe-worthy, but are actually a way of using language efficiently. There are interviews with printers (where the term 'cliche' comes from) and also compilers of Dictionaries of Cliche (e.g. Dictionary of Cliches). This section also explores Tottenham's history with Parrot cliches as well as many other animal-related cliches that seem to plague but also enrich the English language. Overall I found this CD lived up to expectations and moves me one stage closer to wanting to explore his books again (which initially put me off his work). As yet, I'm still to find anything from Fry's second-wind that hasn't appealed and educated in equal measure. Here's hoping the sequel is as good...\* - Sadly only available from .co.uk, but worth it!

Stephen Fry hosts four programmes on the joys of the English language - as heard on BBC Radio 4. "Current Puns": Why does our language groan with the weight of puns? What exactly is a pun? And who, or what, is the Thief of Bad Gags? "Metaphor": the English language is chock-full of maritime metaphors: cock up, taken aback, chip on your shoulder and show a leg. And, with the help of a Greek removals firm, we also find the origin of the word 'metaphor'. "Quotation": the uses and misuses of quotations are revealed, and there is also a frank confession from a quotation compiler, which we cannot divulge here. "Cliche": featuring sick parrots and the cliche crisis that affected the writing of Flaubert, Joyce and Eliot, and helped shape modern language and culture. '...this four-programme set is an utter delight and quite fascinating' - "South Wales Argus".

About the Author Stephen Fry is an actor, producer, director, and writer who has appeared in numerous TV series and movies, including Jeeves and Wooster, Wilde, Gosford Park, V for Vendetta and The Hobbit: The Desolation of Smaug. He is the bestselling author of four novels and several works of nonfiction. He divides his time between New York and the UK. Stephen Fry is an actor, producer, director, and writer who has appeared in numerous TV series and movies, including Jeeves and Wooster, Wilde, Gosford Park, V for Vendetta and The Hobbit: The Desolation of Smaug. He is the bestselling author of four novels and several works of nonfiction. He divides his time between New York and the UK.